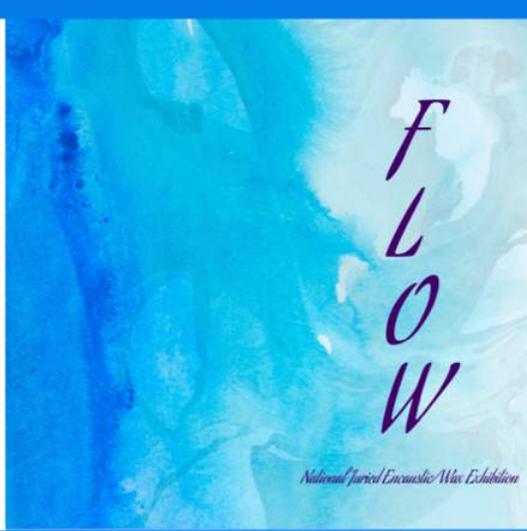




* 501c3 art organization *



**FLOW: Juried Encaustic/
Wax Exhibition** - Open to
Encaustic Art Institute
members

The information on this document has been taken from the actual Call for Entries found in EntryThingy. This is what you will find once you log in to EntryThingy to begin your entry:

The Encaustic Art Institute proudly presents a call for entries for '**FLOW**,' a **National Juried Encaustic/Wax Exhibition**. This exhibit is an in-person and online national juried exhibition, juried by Ruth Maude, **open to all members of the Encaustic Art Institute**. Any artist who is a member of the Encaustic Art Institute and resides outside of the US is also eligible to enter.

The in-person exhibition will show at the Museum of Encaustic Art in New Mexico, with an online component. **The exhibition will be held from June 5 - July 17.**

Artists may enter artwork consisting of any combination or form of wax-based media, and work should relate to the theme of the exhibit, 'Flow'.

Entry fee: \$20.00

(If you are not currently registered as an EAI member but would like to enter this show, you may contact Mehrens@eainm.com or visit the [membership tab](#) of the EAI website to join and enter this exhibit).

Artists may enter one encaustic/wax piece for consideration by the juror, by submitting one (1) primary image, and up to three (3) additional detail/close-up images of the artwork depicted in the primary image. (Detail images are optional).

THEME: FLOW

Mihaly Csikszentmihalyi, a Hungarian-American psychologist showed how everyone from artists to assembly-line workers can be transported to a state of focused contentment by getting caught in the flow, a term he coined and later popularized.

Flow has been on people's minds, since the tide of disruptions in our personal norm. An older saying, 'Go With The Flow,' seems to be the mantra that has been resurrected. In addition, the natural form of encaustic medium is 'to flow', so is the act of creativity in any form of wax - hot or cold. It is a state of well-being when creating that we hope you will attain with your entries.

There are no parameters to your expression, the guidelines are only that your artwork is current, be made from wax-based media, and relate to the theme. (See size restrictions in the entry instructions).

JUROR: RUTH MAUDE

The juror, Ruth Maude, will make selections based on the quality of the work, how well the piece interprets the FLOW theme, and how well the work contributes to the overall cohesiveness of the exhibit.

Application dates from Feb 12 - April 17, 2022.

ALL WORK SUBMITTED FOR THIS EXHIBITION MUST BE FOR SALE and be available for purchase from the date entries close (April 17) throughout the entire run of the exhibit (July 17). Artists must be willing to ship their artwork to EAI/Museum of Encaustic Art and must supply a return shipping receipt for the return if not sold. No exceptions. We are not storing paintings for members.

WHO MAY ENTER: This is an **online and in-person** National Juried Exhibition, open to all encaustic/wax artists who are current members of the Encaustic Art Institute. Any artist who is a member of the Encaustic Art Institute and resides outside of the US is also eligible to enter.

WHAT TO ENTER: Artwork submitted should relate to the theme of the exhibit, 'Flow.' Artists may enter artwork created using of any form or variant of encaustic or wax, any wax media - this includes hot and cold wax, a combination of mixed media - as long as wax in some form is one of the media used, and may be completed in either 2-D or 3-D formats.

Entrants will submit one (1) primary image (jpeg) of the piece they wish to submit to the juror, with the option to add up to three (3) detail/close-up images (jpegs) of that piece for review. (See image requirements section for details on what size/format we require).

STATEMENTS:

Entrants are required to include a short statement (from 50 up to 500 words) to describe how their submitted piece relates to the theme of the exhibit.

If your statement exceeds the allowed character count accepted by EntryThingy, you may submit your statement directly to EAI. See [Call for Art](#) or [EntryThingy Portal](#) page on the EAI website for more information on how to do that.

IMAGE REQUIREMENTS:

Diptychs and triptychs count as one piece - submit a single image of a diptych or triptych. The primary image (jpeg) you submit should be a full-view of your work, shot head-on. Entrants have the option to include up to three (3) detail/close-up views with their entry.

* Background: white/black/or neutral background for 3d pieces - for 2d pieces, the image should be cropped tight to the edges of the piece with no background showing.

* File Format: Save all images as BASELINE standard JPEG.

* File size: JPEGs must be under 10.0 MB maximum (100 kb minimum) saved at a minimum of 150 dpi as the resolution, image size at shortest image dimension: 1500 px

*Color space: Save images in an RGB color space, preferably sRGB.

SIZE LIMITATIONS for actual work: 24 x 24 inches max for 2-d work, 20 x 20 inches max or equivalent for 3-d work.

PRICING: Please take shipping costs and the 30% commission fee that EAI takes on any sold work into account as you determine your prices. Be sure to include the retail sales price in your entry information.

HOW THE WORK WILL BE SELECTED: The juror, Ruth Maude, will make selections based on the interpretation of the FLOW theme as well as the quality of the submitted artwork.

ENTRY PERIOD: Application dates from February 12 - April 17, 2022.

Please note, we strongly suggest that you do NOT wait until the last day to submit your entry. You should allow yourself enough time to familiarize yourself with the EntryThingy system before the deadline so you do not run into problems close to the deadline. Please give us (and yourself) at least a one-day cushion in case you need to correct something, or we need to contact you to clarify something in your entry.

FEES: Entrance fee is \$20 for current Encaustic Art Institute Members. Scroll down to find the PayPal button to submit your fee. *[PayPal button found within the entry form in EntryThingy]*

If your EAI membership is not current, or if you'd like to become a member in order to enter, please visit the [membership tabs](#) on our website or contact Mehrens@eainm.com.

JUROR NOTIFICATION: Juror results will be emailed on May 8 to the address you used to submit your entry. Be sure that the email you use on your entry is one that is a current, valid email address that you check on a regular basis.

Juror notifications will be sent with the sender address: alerts@entrythingy.com. Please add this address to your email safe list and monitor your spam folder if you have not seen the notification by end of day May 8. Results will also be posted on our website by May 9.

GENERAL INFORMATION: BEFORE submitting your entry: Make sure that your name, title, caption information for each image, dimensions, and retail sales price are all correct.

If you use a different name as your 'artist' name - enter your name as you wish it to appear on any publicity material, our website, your gallery label, etc. If your EntryThingy profile or entry form will not allow you to enter a 'different' name, you must email us this information as soon as possible if your work has been selected by the juror.

Whatever information you use on your entry will be what we use to create your label on the website, publicize and sell your piece should your entry be accepted by the juror - be sure the information in the entry is correct and final.

If you use a Pay Pal account to pay your entry fee that is connected to a different email address and/or name - other than the name/email address as listed in your entry, (e.g. a spouse or partner's PayPal account rather than your own), please do not assume we will know that an account with a different name/email goes with your entry. Contact us right away (Mehrens@eainm.com) with that information so we can match and credit your payment to your entry.

And, be sure that the email address you use on your entry/profile is one that you currently use and check regularly. This is the email address we use to contact you and send the juror result notification.

If your work has been selected by the juror: DELIVERY OF ART:

Artwork must arrive at the Museum of Encaustic Art before May 29, (accepted artists will receive an email with further details).

* Please see the [Call for Art](#) on our website, or contact Mehrens@eainm.com if you have additional questions not addressed.