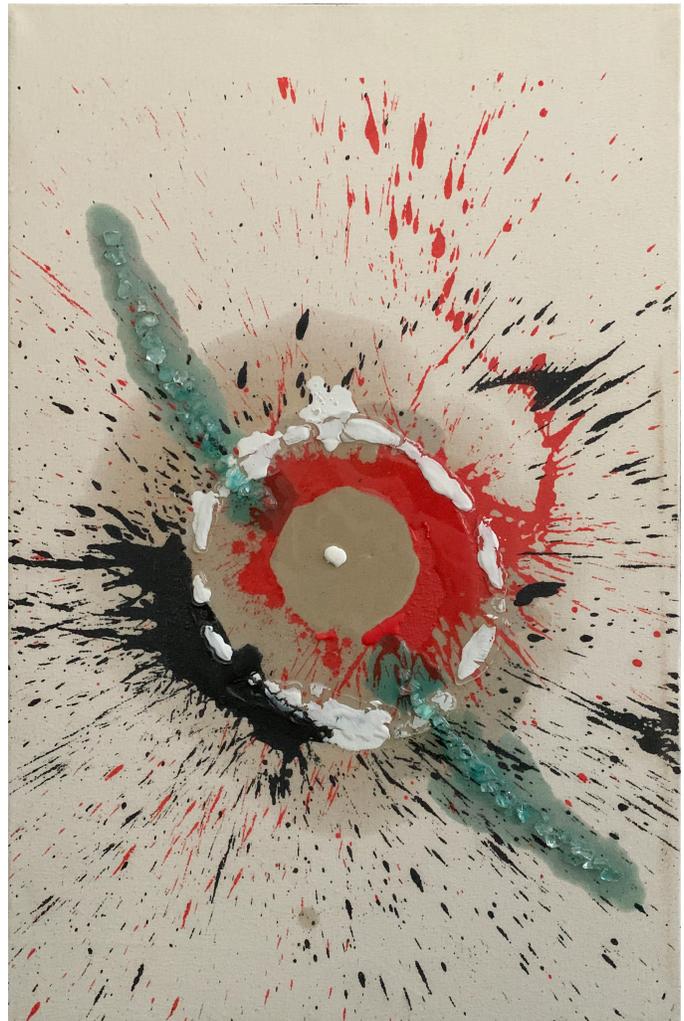


MEET THE INSTRUCTOR DOUGLAS MEHRENS

Douglas Mehrens has been painting with encaustic/wax for over 40 years, and teaching all levels of encaustic/wax for more than 10 years.

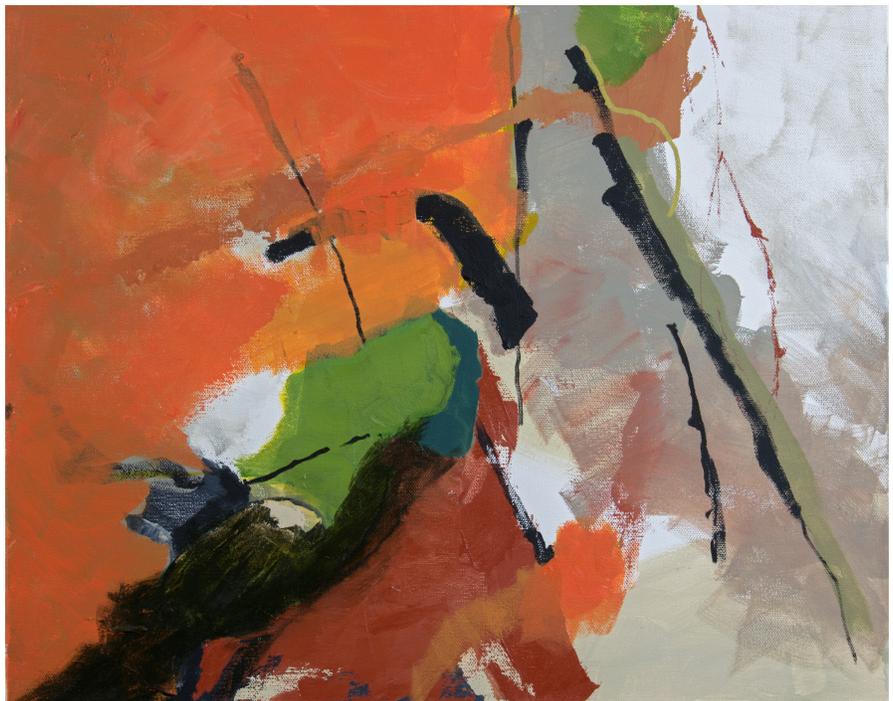
Douglas is the founder of the Encaustic Art Institute, the Museum of Encaustic Art, and the online magazine - *Encaustic Arts Magazine*.





MEET THE INSTRUCTOR **BILL SABATINI**

Bill Sabatini has lived in New Mexico and the Southwest for the last four decades. In pursuit of a Masters of Architecture at the University of New Mexico, he discovered the rich history and culture of the region, the magnificent rugged landscape, clear skies, and most of all, the many visual contrasts found in the high desert environment. A Fellow



in the American Institute of Architects after 40 years of successful architectural practice, he continues his passion for acrylic art in his own studio. Always exploring new ways of expression, he strives to create imagery of strong shape, form, contrast, and color to evoke emotion and interest by the viewing public.