

DETAILED INSTRUCTIONS FOR ENTRANTS

5th Annual

GLOBAL WARMING IS REAL NATIONAL JURIED ENCAUSTIC/WAX EXHIBITION

Application opens: March 20 Last Day to apply: June 6

Application Fee: \$25 EAI Members, \$35 non-members

Notification Date: June 23

Online Launch of Exhibition: Saturday, July 10

JUROR: SHANNON AMIDON

Instructions for entrants to the 5th Annual Global Warming is REAL juried exhibition will be found once entrants begin the entry process in EntryThingy. For those who would like to know the requirements prior to beginning their entry, we have included the basic information here.

WHO MAY ENTER: This is an online National Exhibition, open to all encaustic/wax artists whether they are a member of the Encaustic Art Institute or not. However, any artist who is a member of the Encaustic Art Institute and resides outside of the US is eligible to enter.

WHAT TO ENTER: Artists may enter up to three images per entry for review. (See image requirements section for details on what size/format we require). Only one (1) piece per artist may be selected for the exhibition. Diptychs and triptychs count as one piece - submit a single image of diptych or triptych. Do NOT include detail views - only include full views of your work, shot head-on. One image for each entry you submit.

Entrants are required to also include a short statement (under 530 words) to describe how their piece(s) relate to the theme of the exhibit.

IMAGE REQUIREMENTS:

- * Background: white/black/or neutral background for 3d pieces - for 2d pieces, the image should be cropped tight to the edges of the piece with no background showing.
- * File Format: Save all images as BASELINE standard JPEG.
- * File size: JPEGs must be under 10.0 MB saved at 300 dpi, image size at shortest image dimension: 1200 px
- *Color space: Save images in an RGB color space, preferably sRGB.

IMPORTANT NOTE: Work selected for this exhibition ***MUST BE FOR SALE*** at the time of the exhibition.

HOW THE WORK WILL BE SELECTED: The juror, Shannon Amidon will make selections based on the interpretation of the Global Warming is Real theme as well as the quality of the submitted artwork.

ENTRY PERIOD: Application dates from March 20 - June 6, 2021.

FEES: Entrance fee is \$25 for current Encaustic Art Institute Members, \$35 for non-members.

GENERAL INFORMATION: *BEFORE* submitting your entry: Make sure that your name, title, caption information for each image, dimensions, and price are all correct. If you use a different name as your 'artist' name - enter your name as you wish it to appear on any publicity material, our website, your gallery label, etc.

There are no size limitations on your work as this is an online exhibition. However, any work sold will be shipped by the artist with the buyer paying to ship. So please take shipping costs into account. We've found that smaller (24 x 24 inch) works sell best online. Be sure you take into account the 50% commission fee EAI takes on any sold work as you determine your prices.

Whatever information you use on your entry will be what we use to create your label on the website, publicize and sell your piece should your entry be accepted by the juror - be sure the information in the entry is correct and final.

If you have a different email address/name connected with the PayPal account you use to pay your entry fee, contact us right away (Mehrens@eainm.com) with the information so we can credit your entry fee with your entry.

Be sure that the email address you use on your entry/profile is one that you currently use and check regularly. This is the email address we use to contact you and send the juror result notification. Juror results will be emailed to the address you used to submit your entry on June 23. Be sure that the email you use on your entry is one that is a current, valid email address that you check on a regular basis. Results will be sent with the sender address: alerts@entrythingy.com. Please add this address to your email safe list and monitor your spam folder if you have not received a notification by end of day June 23.

If your work is selected by the juror, you will receive the notification as noted above, we will also be contacting accepted artists after the notifications have been sent with additional details. These emails will be coming from Mehrens@eainm.com or eainm.info@gmail.com, be sure these email addresses have been added to your safe list of email contacts so you will receive our communications.

Thank you for your interest in this important theme, good luck with your entry. If you have questions, contact us.

If you need to edit your entry for any reason prior to the entry period closing, contact Mehrens@eainm.com or eainm.info@gmail.com and ask us to set your entry status to "not submitted". Once you hear back from us that we have reset the entry status, you should be able to go back in and make your edits.