

Join us for a 2-Day Online Live Zoom  
**Cold Wax Landscape Abstractions  
Workshop!**

**with Jane Cornish Smith**

Saturday and Sunday, September 26 and 27, 2020  
10 am – 3 pm CDT both days \*  
Cost \$295.00

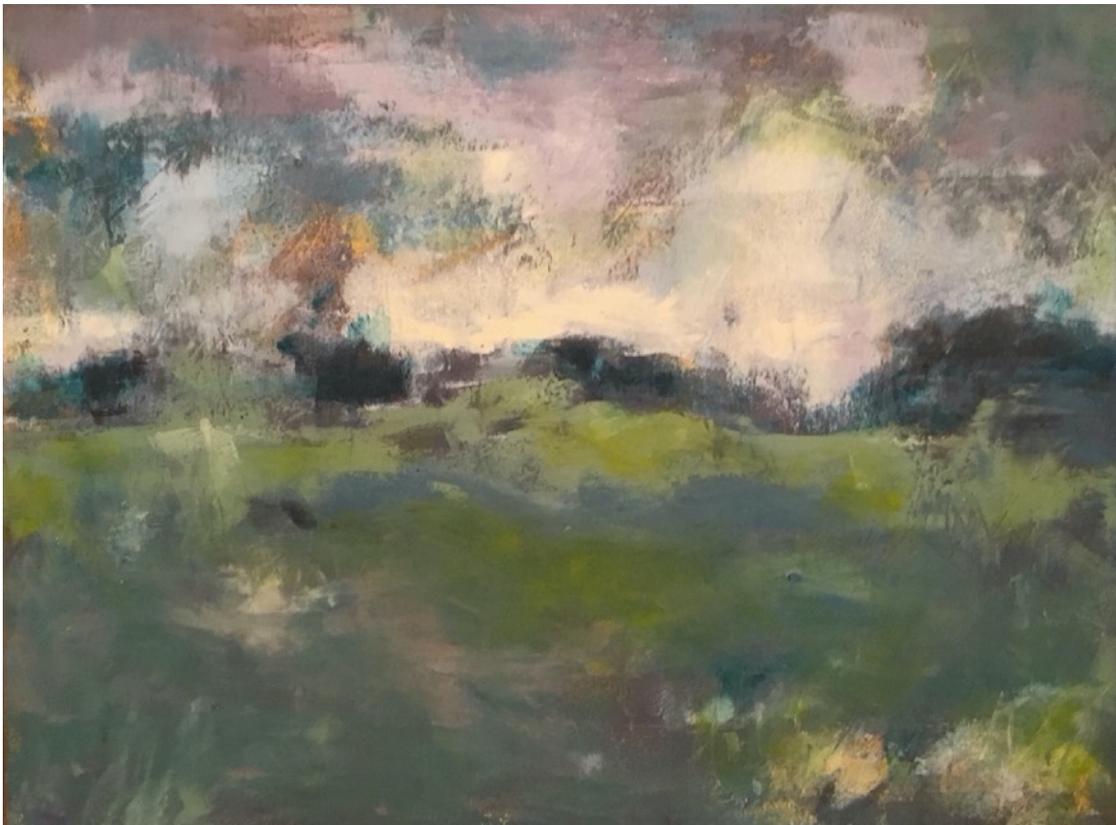
All experience levels welcome!



Explore the endless possibilities of abstracted landscape painting with cold wax! Create and interact from home with a live Zoom format, taking a thought-provoking immersion into the use of luminous cold wax medium with oil paint, mineral spirits, mixed media, mark-making materials, brushes, scrapers and imagination. Composition, color, and contrast will be addressed, along with an exploration of visual elements such as line, shape, texture, mass, dimension and depth. This versatile medium yields rich and emotive surfaces. Develop your own personal expressive creations in this fun and freeing workshop!

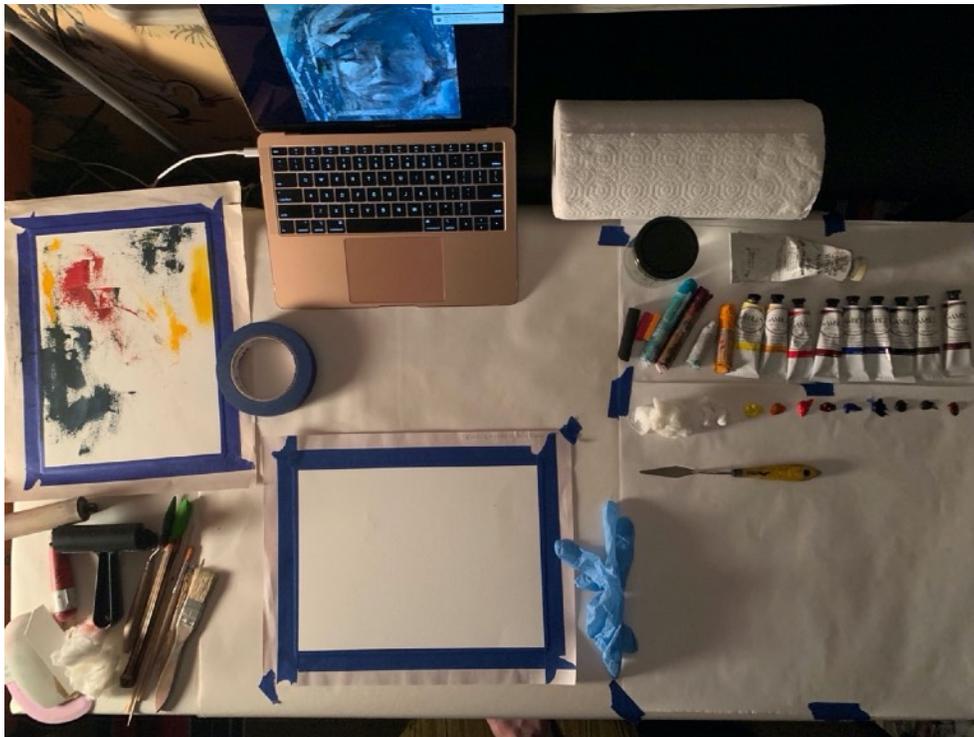
Jane will also be providing several videos and handouts to participants in preparation for the workshop and for future reference. Limit: 10 participants. Scroll down for supply list.

**REGISTRATION & PAYMENT:** [CLICK HERE.](#)



\*If you haven't used Zoom before, please download the Zoom application at [Zoom.us](https://zoom.us) to make the process more efficient. You have to create a logon and a password and sign up to use Zoom. Once you are signed up, you can use the link on the invitation to attend the meeting. I find a computer, with a big screen works best, but you need a wifi connection. The faster your internet, the better it works. For you to be seen, you need a camera on your computer. An iPad or even a phone will connect. Once you are connected, you will need to turn on video and audio. You will have a choice whether to mute your computer during the presentation which comes in handy if you have barking dogs! There are 2 views to choose from, and speaker view will be best for the presentation.

Zoom has a security feature called a waiting room. I'll need to let each person enter. If you come late and I don't notice, send me a text or call me, 214-384-6783. We can also do a quick dry run the evening before to be sure that everyone can "get in the room"!



Zoom online home set up for workshop

**WORKSHOPS BEGIN AT 10 am CDT - check your clocks and adjust your start time accordingly.**

**1<sup>st</sup> Day:**

- Introductions
- Demonstration on taping paper and setting up your workspace
- Participants tape their Arches Oil Paper and newsprint, and organize their materials (see supply list below)
- Discussion of cold wax medium and substrates
- Slide show of artists that use cold wax medium in abstracted landscape paintings. Discussion of various individual techniques and use of shape, color, line, texture, pattern, contrast, value, abstraction, and emotion.
- Review of value scale, composition, cropping photo references for optimal design (screen share handouts)
- Demo on wet into wet limited palette quick paintings
- Participants create four alla prima works
- One-on-one instruction and feedback. Students can tune in to feedback while they work if desired
- Any questions throughout the workshop are welcome!

**Break for lunch**

- Demo on mixing a broader color palette, use of various tools, adding more layers by showing a step-by-step process on building an abstracted landscape (screen share demo board)
- Participants create work
- One-on-one instruction and feedback

**WORKSHOPS BEGIN AT 10 am CDT - check your clocks and adjust your start time accordingly.**

**2<sup>nd</sup> Day:**

- Demo on adding subsequent layers with CWM, oil, mineral spirits, particulates, pigment sticks, alcohol inks, and other media and tools. Additive and subtractive techniques
- Participants continue to work on paintings, start new work
- One-on-one instruction and feedback

**Break for lunch**

- students continue to work, finish paintings, email photos of paintings to instructor for slide show share
- instructor feedback

-Sharing of one-of-a-kind abstracted landscapes! Group discussion and feedback, final questions, answers, and celebration!

**Supplies to have on hand:** (if ordering online do so asap as deliveries are slower these days)

Arches Oil Paper, one 9 x 12" pad containing 12 sheets, here is a link: [here](#)

Newsprint paper, [Newsprint](#) 12 sheets 12 x 18", or you can use pieces of newspaper

Bowl scrapers: here's a link: [Bowl Scraper](#) You can also substitute 2 x 3" 1 x 2" etc pieces of cardboard or mat board or use a palette knife.

Various mark-making tools for Incising, texturizing, stenciling, and scraping. You can use various ceramic tools, or toothpicks, bamboo skewers, palette knife, paper clips, scrunched up wax paper or plastic wrap, bubble wrap—anything goes! Ceramic tools: [here](#)

Palette knife- any medium metal diamond shaped type, here's a [link](#) for mixing color and applying medium.

One brayer, here is a link by Inovart [link](#) Or Speedball [here](#)

Natural bristle brushes you may have, various sizes. Here's a link for Utrecht natural bristle brush set: <https://www.dickblick.com/items/04633-1009/>

Odorless mineral spirits or odorless Turpentine and a jar. Gamsol is a great: [here](#) or Mona Lisa [here](#).

Cold wax medium: 16 ounces of cold wax medium, Gamblin- here's a [link](#) or Dorlands.

Wax paper or freezer paper from the grocery store that you can tape to a table to mix paint.

Charcoal and pencil- any type

Oil paint - this can be a variety of your favorite colors but be sure to at least have basic yellow, blue, red, and plenty of white. Any color can be mixed from the three primaries! To get a variety of cool, warm, opaque, and transparent colors, I usually use Cadmium Yellow Light, Indian Yellow, Ultramarine Blue, Cobalt Blue, Cadmium Red Medium, Alizarin Crimson, Mars Black, Titanium White. Any brand will do.

Paper towels - one roll

Tape - blue or green, one 1" roll

Several photocopies of landscapes, maybe to places you've been, with good contrast of values (lights, darks, shadows) for reference

Optional- R&F pigment sticks <https://www.dickblick.com/items/01107-1089/>.

Optional- Alcohol inks here is a link: [here](#) As a substitute, you can use oil paint and mineral spirits mixed together

Optional- particulates such as dry pastels; other possibilities are charcoal powder, pan pastels, marble powder, ash, fine dirt, paprika, etc.

Optional- thin papers such as tissue paper, newspaper for collaging

Optional- smock (cold wax can get messy!)

Optional- nitrile or latex gloves to protect hands from paint and solvent, and for easy clean up

Optional- Sketchbook or paper and pencil, for taking notes, creating "corners" for optimal compositions







About Jane:



Originally from Canada, Texas resident Jane Cornish Smith's nomadic childhood, along with her artist mother, fostered an appreciation for varied artistic expression from a young age. A versatile artist, Jane produces multi-media artworks-- oil, gouache, mixed media, cold wax medium, encaustic and collage-- with equally diverse subject matter.

She received B.F.A. and M.L.A. degrees from Southern Methodist University in Dallas, Texas, and her M.F.A. degree from Texas A&M University-Commerce. Jane has completed artist residencies at the International School of Drawing, Painting, and Sculpture in Umbria, Italy, the Vermont Studio Center, and the Virginia Center for the Creative Arts. She received Purchase Awards from the University of Texas at Tyler, Texas A&M University-Commerce, and Brookhaven College. Her work also hangs in the Museum of Encaustic Art in Santa Fe, New Mexico; the Tenby Museum and Art Gallery in Wales, U.K.; the Cancer Support Community of North Texas, University Park Public Library in Dallas; and other public and private collections.

Jane's work has been shown in numerous solo and group exhibitions, including *50 States/200 Artists*, Museum of Encaustic Art in Santa Fe, NM; *Nature Near and Far* solo

exhibition, President's Gallery- TAMUC, Commerce, TX; *2019 International Open Juried Exhibit*, Chaffey Community Museum of Art, Ontario, CA; *Moby Dick: The Unbearable Whiteness of Being*, M. David and Co, Brooklyn, NY; *New Texas Talent XXIII*, Craighead Green Gallery in Dallas, TX; *Texas/London: A Transatlantic Collaboration of Style and Subject Matter- Jane Cornish Smith and Sally Shrubbsall*, Malthouse Gallery in Lyme Regis, England, U.K.; *Land and Sky Abstractions* solo exhibition, ArtCentre of Plano, TX; and *Hecho En Dallas Juried Exhibition*, Latino Cultural Center, Dallas.

Jane enjoys teaching and making art from her studio in rural Lone Oak, Texas. She may be contacted at 214-384-6783 or [jcsart@sbcglobal.net](mailto:jcsart@sbcglobal.net). For more information, visit [www.janecornishsmithart.com](http://www.janecornishsmithart.com).

“My goal is to make work that allows for self-reflection and evokes the human spirit.”

