

TRUDIE WOLKING (LA)



Cryosphere, encaustic paint, pigment sticks, pan pastels, crushed glass, solder, sticks, repurposed cy, 9 x 26 inches

My work for the last year has been inspired by a residency that I took with Michael David at M. David Studio in Brooklyn, New York where I learned how to deconstruct and reconstruct my artwork. Most recently, I have been moved deeply by the effects of global warming; specifically, the cryosphere. The cryosphere, where water is frozen, provides us with direct, visual evidence of temperature changes. Ice and snow exist relatively close to their melting point and may frequently change from solid to liquid and back again, resulting in dramatic visual changes across the landscape as features like glaciers and ice sheets. Like the cryosphere, encaustic has unique properties which allow it to appear molten or solid, shiny or matte. It can be polished to an enamel like luster or used with subtlety to create muted but luminous surfaces. My artwork is the by-product of a deep engagement with nature and the environment. Through the procurement and employ of recycled objects and many natural substances, I focus on notions of human-environment connectivity, perception, impermanence and void. The inner essence of what I see, collect and experience is ultimately distilled into tangible works that are meant to be perceived, felt, and questioned: rather than understood. The work evolves over long periods of time through a combination of controlled processes and experimental alchemy. It embodies specific, personal ideas and encounters, yet stands alone as an open-ended surrogate for language.

Artist Statement
Trudie Wolking