

# INGRID TEGNER (CA)



*Delving*, encaustic on wooden panel with handmade paper (heirloom linen/abaca), and thread, 14 x 11 inches

*Delving* comes from a body of work which focuses on memory, history and narrative by visibly rendering how we are connected to events, to choices and to one another. This work emerges from my research on maps and mapping. Cartography attempts to give visual structure to reality, and I explore connection utilizing the form of a grid. A grid is both a framework and a network. At this time in our world, we see a profound disconnection between people, the lack of democratic political leadership and the earth under duress. This state of turmoil is felt at an individual level on a planetary scale. I propose that the lack of connection to the natural world originates with a sense of interpersonal disconnection.

In *Delving*, the handmade paper crosses at the intersections of linen lines are composed of heirloom linen and abaca. They represent moments of choice and generations of choices. There is no choice without consequence. Some of these effects are seen immediately and other outcomes are initially invisible. In *Delving*, we have an earth that is no longer stable and predictable. Global warming is caused by billions of individual and collective choices which either take the earth further into mayhem or into the process of global healing. For many, the scale of global warming is too immense to comprehend, but we all have the power of choice.

Ingrid Tegner  
Artist Statement