

ELLE MACLAREN (NM)



Moulin #4, encaustic, oil, on wood panel, 35 x 34 inches

The accelerated melting of glaciers has been compared to a canary in a coal mine, a phenomenon that is in our face to show that climate change is real.

The story of ice melting has been filmed, photographed, and written about for quite some time to help the world wake up to the urgency of the situation. I believe it is important to report this in as many ways as possible. My response is through encaustic paintings, showing the flow and melt of ice through wax. We need to be disturbed and shaken up, our imaginations stirred with creative imagery. The massive melting of ice flowing into a well like shaft (a Moulin) and the dark colors of water running in cracked ice are powerful images that reinforce what is happening to our planet.

Artist Statement
Elle MacLaren