

TERESA FOSTER (TX)



Not to be Eaten, encaustic, 12 x 14 inches

When I was a kid, in the 1960's, living with my grandparents on their farm in West Texas, my family used to delight in watching crop dusters, flying over the fields and stock tanks, spraying pesticides. It was thought that pesticides were necessary to kill boll weevils in order to save our cotton crop, which was the source of our living. We once found a five-legged frog in the stock tank and wondered if its deformity was caused by the pesticide. It's clear what pesticides and pollution have done to our planet. I have experienced pollution in the air, learned about vanishing animal and fish populations, and seen the damage caused by hurricanes in warming oceans. Global warming is real and we are responsible.

Artist Statement
Teresa Foster