

SHERRY DEGENNARO (FL)



Global Tears, cold wax, oil sticks, stencils on cradled wood panel, 16 x 16 inches

Our planet Earth as we know it today hardly resembles the earth of yesterday.

Time can be the great tyrant if we permit the rapid deterioration of nature's climate in our never ending pursuit of more...faster...now.

The introduction of the automobile, air travel and accelerated industrial development led to the exponential expansion of our global population and their yearning for more...faster...now.

Demand for resources stimulated the search for fuel. As a result, the global combustion of fuel and the rapid proliferation of discovery techniques created seasonal imbalances of air temperatures and predictable atmospheric abnormalities.

"Global Tears" is an emotional response to an unwelcome intrusion by mankind. Is it a foreboding of what is to come? Alternatively, perhaps an invitation to awaken a culture of caring.

"Art" should inspire reflection and imagination. Creative expression can be a catalyst as well as artist's voice for positive change.

I believe "Global Tears" is a visual expression for mankind to reject climatic collateral damage and embrace a focus on evolutionary balance.

Artist Statement
Sherry DeGennaro