

REGINA QUINN (NY)



Thin Ice, encaustic, oils, beeswax, over watercolor, on cradled wood panel, 8 x 8 inches

Thin Ice

This winter, ponds and reservoirs that normally freeze solidly had only a tenuous crust of thin and patchy ice, even in deepest midwinter.

I visited the northern New York reservoir featured in this piece almost daily at dawn and dusk throughout the winter, intrigued by the way light at the edges of each day reflected differently off open and frozen surfaces—always lovely, yet hauntingly reminiscent of thinning ice and vanishing glaciers.

Artist Statement
Regina Quinn