

PATRICIA AARON (CO)



Four Seasons in Iceland #3, encaustic, watercolor, on Rives BFK 1/1 monotype, 26 x 19 inches

Having spent three artist residencies in Iceland since 2016 I have seen the effects of increased greenhouse gases from carbon emissions on vulnerable plant and marine life. The impact of global warming continues to have serious consequences on the island. Most recently, Icelandic citizens marked the total loss of an enormous glacier, Okjokull, with great sadness and alarm.

Glacier melt has swollen rivers and heavy downstream run off is emptying into the harbors along the south coast. The seawater has begun to lift the land so that ships and fishing boats can only enter and depart at specific tide times. Fishing is Iceland's second most important industry after tourism.

Artist Statement
Patricia Aaron