

CAROLYN BERRY (NM)



The beauty and treachery of nature has become increasingly prominent in my work. Species and habitat are disappearing from our world through global warming. For years, I gathered fragile flowers, thorns, pods, bones and mummified creatures and stored them in my studio or classroom. Then after growing and drying gourds for years, I sliced one in half and marveled at its beautiful interior. This led me to encasing dried materials and creatures in encaustic wax and placing into the gourds as small vignettes.

In "Attack", the snake stalks the egg that is surrounded by thorns but is guarded by the mole hand with the thorn depicting nature's constant battle of survival of the fittest. I placed this piece into a wooden box so that it becomes a shrine to nature as memento mori.

Artist Statement
Carolyn Berry

Attack, encaustic mixed media
sculpture, 28 x 7.5 x 4 inches