



Hi Kathleen,

The 2020 (MMXX): *Beginnings* show is ready for you to look at. Please use this link to go to the juror page we set up for you to begin the jury process:

<https://www.eainm.com/admin-juror-page/>

Please log in at the bottom of that page using this email address and password - log in: **kassiewoming@yahoo.com** and the password: **JurorMMXXhibit2020**. Then click "Jury this call" button to begin the process. You can also watch this video for more detailed instructions:

<https://vimeo.com/54216859>

There are instructions on the juror page, if you have problems with the system, or have "technical" questions, contact me at eainm.info@gmail.com or if urgent, 505-514-4316, or for general questions: Mehrens@eainm.com 505-989-3283.

The entrants were allowed to enter up to 3 pieces for consideration, please remember that you should **not select more than one piece from any artist**. Other than that, your choices are entirely up to your artistic discretion. You will assign a score to each image. A numerical score of 5 will indicate those pieces you wish to accept into the exhibit. A score of 4 or less will indicate the piece is **not** accepted.

If you would like to review the Call for Art, please go to:

<https://www.eainm.com/2020-mmxx-beginnings-call-for-art/>

When you've finished the process, please log out and contact Douglas or Adrienne Mehrens at Mehrens@eainm.com to let them know you've finished. If you have any questions, please call Douglas or Adrienne at 505-989-3283.

Sincerely,
Kari Gorden
for Douglas Mehrens

Please see attached screenshots for examples and additional information.

All the images below are screenshots of what you would see once you log in. The log in info is in above letter and on the website page. No links are live in the images below, I just included examples of what you'll see.

When you first log in, you'll see this:

[Main](#) [My Profile](#) [Help](#) [Logout](#)

Hello Nanette Newbry and Richard Dowdy

You would click here to begin

Global Warming is REAL 3rd Annual National Encaustic/Wax Juried Exhibition

[Jury this call](#)

The Encaustic Art Institute proudly presents the third annual Call for Entries for Global Warming is REAL Juried Encaustic/Wax Exhibition. This is a national exhibition, open to all encaustic/wax artists whether they are a member of the Encaustic Art Institute or not. However, any artist who is a member of the Encaustic Art Institute and resides in Canada or Mexico is eligible to enter. Entry fee for current EAI members: \$30, \$35 for non-members. Artists may enter up to three images per entry for review. Application dates from June 15 - August 3, 2019.

Only one (1) piece per artist may be selected for the exhibition. **ALL WORK MUST BE FOR SALE.**

After clicking "Jury this call" you'll see the categories for the entries, you'll click one of the categories to begin. (If you want to get an overall feel for the entries, you can choose "overview" but I suggest you use the categories to do the actual jurying.)

Global Warming is REAL 3rd Annual National Encaustic/Wax Juried Exhibition

[\[entries\]](#) [\[overview\]](#) [\[voting wall\]](#) [\[bookmarks\]](#)

Jury Procedures

Score on a 0-5 5 is best

Scoring by category and all is anonymous

Entries

Please select a category to get started:

[Encaustic/Wax \(2-D\)](#)

[Encaustic/Wax \(3-D\)](#)

[Encaustic Mixed-Media \(2-D\)](#)

[Encaustic Mixed Media \(3-D\)](#)

[Cold Wax \(2-D\)](#)

Choose one of the categories to get started

An example of an entry with three separate pieces, shown below. You may only choose **one** piece/image for each entrant. For this example, if you were to choose the first image to accept, you would select a score of 5 points for that image, and the other images in this entry would be marked with a score of 0. It would probably be most clear if you are choosing one from an entrant to assign the score of 5 to the accepted entry and assign a 0 or 1 to the other two pieces so you won't get confused about entries with multiple pieces. (From there, it's up to you, if you want to do multiple rounds of judging, you can use the points to help sort them, for example if you definitely don't want to choose a piece, assign a 0. But for an entry you're unsure of, maybe assign a 3 or 4 and then go back through the entries and change the vote to either a 5 or 0. Just be sure you're not choosing more than one per entrant. You'll see the entrant's ID # at the top of the entry. To assign the score, just click on the number you want to assign from the Points 0-5. You would go through this process for all the entries, assigning a score of 5 for the pieces you want to accept and a lower score for those you do not want to accept. You can click the image to view larger.

Entrant's ID#



5873.361917 - Cold Wax (2-D)

[\[...previous\]](#) [\[next...\]](#) [\[next entry needing my vote...\]](#) [\[bookmark\]](#)



ID: 1447244
Title: Oppressive Heat
Dimensions: 8.5in x 12.75in
Material: Cold wax, oil, collage on Arches Oil Paper
Year: 2019



ID: 1447246
Title: Green is Limited
Dimensions: 18in x 36in Diptych
Material: Cold wax, oil, collage on panel
Year: 2019

Points: **0 1 2 3 4 5**



Points: **0 1 2 3 4 5**



ID: 1447248
Title: Fire, No Ice
Dimensions: 12.75in x 8.5in
Material: Cold wax oil, collage on Arches Oil Paper
Year: 2019

Points: **0 1 2 3 4 5**

To advance to the next entry, click "next" or "next entry needing my vote" from the menu, you can also go back by choosing "previous".

Entry in Global Warming is REAL 3rd Annual National Encaustic/Wax Juried Exhibition [\[entries\]](#) [\[overview\]](#) [\[bookmarks\]](#)

5873.361917 - Cold Wax (2-D)

[\[...previous\]](#) [\[next...\]](#) [\[next entry needing my vote...\]](#) [\[bookmark\]](#)



If you click "Voting Wall" when you've finished your first round of scoring, you can sort the pieces by their score status for all categories or in each category, using the dropdown menu and "resort by points" to see them ordered by the points you've assigned.

Global Warming is REAL 3rd Annual National Encaustic/Wax Juried Exhibition

[\[entries\]](#) [\[overview\]](#) [\[voting wall\]](#) [\[bookmarks\]](#)

Voting Wall

All Categories

[\[resort by points\]](#)



1447244. Oppressive Heat

dimensions: 8.5in x 12.75in

Material: Cold wax, oil, collage on Arches Oil Paper

Points: 0 1 2 3 4 5



1447246. Green is Limited

dimensions: 18in x 36in Diptych

Material: Cold wax, oil, collage on panel

Points: 0 1 2 3 4 5



Contact me if you run into any problems, or for technical questions/problems with entrythingy, you can also contact hello@entrythingy.com or watch videos on their site:

https://www.entrythingy.com/vtour_jurors.html

https://www.entrythingy.com/vtour_statuses.html