



The Museum of Encaustic Art and Encaustic Art Institute proudly present:

## CALL FOR ART

4<sup>th</sup> Annual

### NATIONAL JURIED ENCAUSTIC/WAX EXHIBITION

# *Global Warming is REAL*

**JUNE 27 – AUGUST 2**

**Application opens March 14    Last Day to apply: May 3**

**Application Fee: \$30.00 EAI Members, \$35 non-members**

**Notification Date: May 24**

**Exhibition Reception: Saturday, June 27 – noon to 4:00 pm**

**JUROR: DIANE BURKO**



**Diane Burko is a renowned artist and activist** who makes us see in a very particular way: she brings together the seemingly disparate practices of art and science. Her work treats data like chiaroscuro, like POV, like a vanishing point: like an essential artistic methodology or material.

Diane Burko focuses on monumental geological phenomenon. Since 2006 her practice has been at the intersection of art, science and the environment, devoted to the urgent issues of climate change.

Please visit Diane Burko's websites to learn more about her, watch videos, see her work [dianeburko.com](http://dianeburko.com) and [dianeburkophotography.com](http://dianeburkophotography.com), and for a more detailed bio/info and resumé, click [here](#).

## THEME

Global Warming Is REAL. Something that has been on the top of our minds for quite some time. As scientific reports and photos document the changes in our earth's atmosphere, we become sensitized to how global warming impacts us now and in the future. As global organizations such as 350.org and many others document the scientific facts, we begin to assimilate and personalize the information. A creative interpretation of your thoughts and feelings on this subject as expressed through art will be the heart of this exhibition. Go to 350.org and learn about the world's largest grassroots environmental organization trying to save our planet. It may help articulate your thoughts with your art. There are no parameters to your expression, only that your artwork be current. The juror will make his selections based on interpretation of the Global Warming is REAL theme as well as the quality of the submitted artwork.

## ELIGIBILITY/CONDITIONS

This exhibition is a National Exhibition, open to all encaustic/wax artists whether they are a member of the Encaustic Art Institute or not. However, any artist who is a member of the Encaustic Art Institute and resides in Canada or Mexico is eligible to enter. The application fee is \$30 for current Encaustic Art Institute members, \$35 for non-EAI members. Artists may enter up to three images per entry for review. Only one (1) piece per artist may be selected for the exhibition. Maximum size 2-D artwork: 36" x 36", for 3-D artwork: 12" x 12" x 24". **All accepted artwork must be for sale.** You will need to notify us of the price when you submit your entry and when you submit your label information. The Institute, in accordance with the vote of its Board of Directors, will retain a 50% commission/50% going back to the artist.

To apply for this exhibition (***applications from June 15 – August 3***):  
Click **HERE** to apply.

You will need an EntryThingy account to apply and submit work for this exhibit. To apply, click the link above and log in to your EntryThingy account, then begin entry. If you do not already have an EntryThingy account, click the link above and you will be prompted to create an account, then proceed with entry. A short video on how to create an account and submit your entry is posted at the bottom of the entry page.

## IMPORTANT DATES

**Applications open: 9 am (MST) March 14**

**Deadline for applications: 5 pm (MST) May 3**

**Notification of Juror results: May 24**

(Notification emails will be coming from: [alerts@entrythingy.com](mailto:alerts@entrythingy.com). Please add this email address to the safe list of your email program to ensure you will receive the notification.)

**Deadline for separate gallery label information to be emailed : 5 pm, June 5**

**email to: [eainm.info@gmail.com](mailto:eainm.info@gmail.com)**

**Deadline for shipped artwork to arrive at Museum: 5 pm, June 20**

**Deadline for hand-delivery of artwork: 5 pm, June 21**

**Exhibition Reception: Saturday, June 27, noon to 4 pm**

**Museum Exhibition: June 27 – August 2**

## DELIVERY OF ART

- **Hand-delivered work must arrive before June 21, between noon and 5 pm. NO EXCEPTIONS.** Hand-deliveries should be made to: EAI/MoEA, 632 Agua Fria St, Santa Fe. We are closed on Mondays. See hours in sidebar of the website or contact us at: [Mehrens@eainm.com](mailto:Mehrens@eainm.com), or 505-989-3283.
- **Shipped work must arrive before 5 pm on June 20.**

**If you are shipping via UPS or FedEx, Ship artwork to:**

EAI/MoEA: 632 Aqua Fria, Santa Fe, NM 87501.

**We are closed on Mondays** – plan accordingly.

A required signature is a MUST at this location.

**If you are shipping via USPS, ship to EAI – Office:**

18 County Road 55A, Cerrillos, NM 87010

**Artists are responsible for paying the return shipping of unsold art, means of return/ return shipping labels must accompany the painting. Return shipping receipts are mandatory – or if shipping via USPS – send postage stamps and include instructions on insurance. The Museum is not responsible for working out shipping arrangements for you, this must be done in advance.**

If you are a current EAI member and would like to leave your unsold piece in rotation in the EAI Member Gallery, contact [Mehrens@eainm.com](mailto:Mehrens@eainm.com).

All work must be properly labeled on the back with: title of the piece, artist name, address, phone, email address. IMPORTANT – please put your name and the name of the exhibition on the outside of the shipping box. Click [here](#) to download a label to attach to the back (of your 2-D) piece or bottom (of your 3-D) piece.

All artwork must be ready to hang with a secure wire across the back. No sawtooth hangers. **Any artwork without a means to hang it, will not be hung.**

Separate gallery label information is to be emailed to: [eainm.info@gmail.com](mailto:eainm.info@gmail.com) by 5 pm June 5th. Label information should include: artists name, (state, as a two-letter abbreviation) title, medium, substrate, and price. If you wish to include a link to your artist website on the gallery label, send us the link.

## PROMOTION

The Museum of Encaustic Art will advertise the exhibition on the MoEA website, as well as the Encaustic Art Institute website, blog, and EAI Facebook page. Promotion will include art periodicals throughout the region, press releases, articles, reviews will be distributed, and a large ad in “THE” magazine, New Mexico’s best and widely distributed art magazine. Artists are encouraged to advertise their entries on their websites and networks.

ENCAUSTIC ART INSTITUTE \* MUSEUM OF ENCAUSTIC ART

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[moearth.org](http://moearth.org)

[eainm.com](http://eainm.com)

**Global Warming Is REAL**

