

## SELECTED SOLO EXHIBITIONS

- 2021 DIANE BURKO: CONFRONTING CLIMATE CHANGE, The American University Museum, DC  
 2019 Nordic Changes, American Swedish Historical Museum, Philadelphia, PA  
 ENDANGERED, Cindy Lisica Gallery, Houston, TX  
 2018 Diane Burko: Vast and Vanishing, Rowan University Art Gallery, Glassboro, NJ  
 Endangered: from Glaciers to Reefs, National Academy of Sciences, Washington, D.C.  
 2017 Glacial Shifts, Changing Perspectives, Walton Art Center, Fayetteville, AR  
 2016 Traces of Change, Cindy Lisica Gallery, Houston, TX  
 Glacial Dimensions: Art and the Global Ice Melt, Burko and Winokur, Kean University, NJ  
 2014 Diane Burko - Photographs: Investigating the Environment, LewAllen Galleries, Santa Fe  
 2013 Diane Burko: Glacial Perspectives, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ  
 2012 Water Matters, LewAllen Galleries, Santa Fe, NM  
 2011 New Photographs: Water, Locks Gallery, Philadelphia, PA  
 Politics of Snow II, Bernstein Gallery-Woodrow Wilson School, Princeton University, NJ  
 2010 Politics of Snow, Locks Gallery, Philadelphia, PA  
 Imprints in the Landscape, Philagrafika at Locks Gallery, Philadelphia, PA  
 2007 Invitational: Four Alumni, Tang Museum Skidmore College, Saratoga Springs, New York  
 Invitational Airport Installation: Closer to Home, Photographs, Philadelphia Intl. Airport  
 2006 Diane Burko: New Work in Photography, Locks Gallery, Philadelphia, PA  
 Flow, Tufts University, Boston, MA, and James A. Michener Art Museum, Doylestown, PA  
 2005 Landscapes: Paint/Pixel, Rider University Art Gallery, Lawrenceville, NJ  
 2004 Earth Water Fire Ice, Locks Gallery, Philadelphia, PA  
 2001 Diane Burko: The Volcano Series, Locks Gallery, Philadelphia, PA  
 1999 A Sense of Place: Paintings by Diane Burko, The Parthenon Museum Nashville, TN  
 1995-96 Land Survey: 1979-1995 - Paintings by Diane Burko, Payne Gallery, Moravian College,  
 Bethlehem, PA; Lore Degenstein Gallery, Susquehanna College, Selinsgrove, PA; Dowd Fine Arts  
 Gallery, State University of New York at Cortland; Olin Hall Gallery, Roanoke College, Salem, VA  
 Luci ed Ombra di Bellagio - The Light and Shadow of Bellagio, Locks Gallery, Philadelphia, PA  
 1994 Estampes: Works on Paper, Locks Gallery, Philadelphia, PA  
 1992 Diane Burko at Giverny, National Academy of Sciences, Washington, D.C.  
 1991 Reflets – Paintings from Giverny, Marian Locks Gallery, Philadelphia, PA  
 1988 Diane Burko: 1985 – 1987, Marian Locks Gallery, Philadelphia, PA (also 1979, 1976)  
 1987 Fifteen Years- 1972-1987, Hollins College, Roanoke, VA  
 Penn State University, College Park, PA; Reading Public Museum, Reading, PA; Allentown Art Museum,  
 Allentown, PA; Marian Locks Gallery, Philadelphia, PA  
 1983 *Waterways of Pennsylvania*, traveled to: Everhart Museum, Scranton, PA; Westmoreland County Museum of Art,  
 Westmoreland, PA; Museum of Art, Penn State University, College Park, PA; Reading Public Museum, Reading  
 PA; Allentown Art Museum, Allentown, PA; Marian Locks Gallery, Philadelphia, PA  
 1982 *Mary H. Dana Women Artists Series*, Douglass Library Gallery, Rutgers University, NJ  
*Solo*, Stefanotti Gallery, New York (also 1980)  
 1980 *Burko: Drawings*, The Pennsylvania Academy of the Fine Arts, Morris Gallery, Philadelphia, PA  
*Diane Burko*, Bucknell University, Lewisburg, PA  
 1979 *First Distinguished Alumni Award Exhibition*, Skidmore College, Saratoga Springs, NY,  
 Genesis Galleries, Ltd., New York, NY  
 1977 *Diane Burko: Snow*, Arizona State University, Tempe, AZ  
 1976 *Dealer Showcase*, O.K. Harris Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2020** *Fingers Crossed: "Ayer, Ahora y tal vez Mañana"* ADN Platform, Sant Cugat del Vallés, Spain  
*Rising Tides: Contemporary Art and the Ecology of Water*, Michener Museum of Art, PA  
*Landscape: Awe to Activism*, Museum of Sonoma County, Santa Rosa, CA  
*Weather the Weather*, New York Hall of Science, New York, NY  
 2019 *Climate Change: Art & Action*, University of Rhode Island, Providence RI  
*WaterWorks*, LBI Foundation of the Arts & Sciences, Long Beach Township, NJ  
*Environmental Impact*, Hofstra University Museum of Art, Hempstead, NY  
*From Durer to Digital: The Metamorphosis of the Printed Image*, City Museum of Trenton, NJ  
 2018 *Earth, Fire, Water, and Ice – Four Artists and the Climate*, Princeton Arts Council, Princeton, NJ  
*Complete Set II*, Woodmere Museum, Philadelphia, PA  
 2017 *Polaris: Northern Explorations in Contemporary Art*, Michener Art Museum, Doylestown, PA  
*The Death of Impressionism: Disruption and Innovation in Art*, Michener Art Museum, PA  
*Landmarked: Selected Landscapes*, Picker Art Gallery, Colgate University, Hamilton, NY

- 2016 *Save the Earth, Save the Land*, Conference Building, UN Headquarters, New York, NY  
*Impact – Legacy of the WCA*, Katzen Art Center, American University, Washington DC
- 2015-16 *Tipping Points: Artists Address the Climate Crises*, Bergen Community College, Paramus, N  
 2015 *Climate Contemporary: Artists Respond to Climate Change*, Lake George Arts Project, NY  
*Wrath*, Wave Hill Public Garden and Cultural Center, Bronx, NY  
*Frozen Earth: Images from the Arctic Circle*, Noyes Museum, Stockton College, NJ
- 2014 *Bucks County Artists: A Cross Section*, Hicks Gallery, Bucks County Community, College, PA  
*Deep Time*, National Academy of Science, Washington, DC  
*Shifting Ecologies*, The Painting Center, New York, NY  
*Seeing Glacial Time: Climate Change in the Arctic*, Tufts U Art Gallery, Medford, MA  
*Due North: I Nordur*, presented by Philagrafika, Icebox Project Space, Philadelphia, PA
- 2013-14 *Sensing Change*, Chemical Heritage Foundation, Philadelphia, PA
- 2011 *Unstable Ground*, Tang Museum, Skidmore College, Saratoga Springs, NY  
*Pennsylvania Landscapes*, Lancaster Museum of Art, Lancaster, PA  
*Value of Water*, Cathedral of St. John the Divine, New York, NY
- 2010 *Same: Difference*, Pennsylvania Academy of the Fine Arts Museum, Philadelphia PA
- 2009 *Trouble in Paradise Examining Discord Between Art & Society*, Tucson Museum of Art, Tucson, AZ  
*Out of the Blue*, Bergen College Art Gallery, Paramus, NJ  
*Seduced: The Relevance of Landscape in the 21st Century*, Guilford Art Center, CT,
- 2008 *The Delaware River*, James A. Michener Art Museum, New Hope, PA
- 2006 *Photography 26*, Perkins Center for the Arts, Moorestown, NJ  
*Out of the Blue*, Abington Art Center, Jenkintown, PA
- 2005 *Torrid*, Kutztown University, Kutztown, PA
- 2004 *Terrestrial Forces*, Museum of Fine Arts, Florida State University, Tallahassee, FL
- 2003 *Extreme Landscape*, Hunterdon Museum of Art, Clinton, NJ  
*Variable Geographies*, Locks Gallery, Philadelphia
- 2002-03 *The American River*, Brattleboro Museum & Art Center, Brattleboro, VT, traveled to: T.W. Wood  
 Gallery and Art Center, Montpelier, VT; Florence Griswold Museum, Lyme, CT
- 2001-02 *Artists of the Commonwealth: Realism in Pennsylvania Painting, 1950-2000*, Michener Museum,  
 Doylestown, PA, traveled to: Southern Alleghenies Museum of Art, Loretto, PA; Erie Museum of  
 Art, Science and Natural History, Scranton, PA; The State Museum, Harrisburg, PA
- 2000 *Pictura Lucida Artist Recipients of the Leeway Foundation Grants*, Philadelphia Art Alliance  
*Public Art: Concept, Process, Realization*, Nexus Foundation for Today's Art, Philadelphia, PA
- 1998 *Aspects of Representation*, Western Carolina University, Cullowhee, NC
- 1997 *Landscapes by Philadelphia Artists*, Moore College of Art and Design, Philadelphia, PA
- 1996 *Invitational Drawing Exhibition*, Smith College, Northampton, MA  
*Women Artists Series, 25th Anniversary Retrospective*, Mabel Smith Douglass Library Gallery,  
 Rutgers University, Douglass College, New Brunswick, NJ 1995
- 1994 *Landscape: Work by Women Artists*, Bryn Mawr College, Bryn Mawr, PA
- 1993 *Works on Paper*, Beaver College Art Gallery, Glenside, PA  
*Thick and Thin*, Slip Art Museum, East Islip, New York
- 1992 *Locks Gallery Group*, International Contemporary Art Fair, Yokohama, JAPAN  
*New Viewpoints: Contemporary American Realists*, World Expo, American Pavilion,  
 Seville, Spain
- 1991 *Juvenilia: Art of Future Past*, Levy Gallery, Moore College of Art and Design,  
*Fragile Objects: Landscape into Art*, New Visions Gallery, Ithaca, NY
- 1990 *Art Now: Artists Choose Artists*, Institute of Contemporary Art, University of Pennsylvania  
*Printed in America*, Walters Hall Gallery, Douglass College, New Brunswick, NJ

## PUBLIC PRESENTATIONS

- 2020 Lecture, "Landscape Artist to Environmental Activist," Foulkeways at Gwynedd, April.  
 Lecture, "The Landscape: From Awe to Action," Museum of Sonoma County, May  
 Lecturer and Panelist, Michener Museum of Art, April
- 2019 Lecture, "Making the Invisible Visceral," Haverford and Bryn Mawr Colleges, February  
 Keynote Speaker, "Talking About the Weather: The Science and Art of Climate Change"  
 Katherine Hayhoe, Cate Sandilands, Gavin Schmidt), University of Toronto, November  
 Guest Speaker, "How Climate Change 'FLOWS' Through My Practice," Independence  
 Seaport Museum, November  
 Lecturer, GLOBAL YOUTH CLIMATE PACT, October.  
 Panelist, "Environmental Immersion," University of Scranton Schemel Forum, September,  
 Lecture, "Primary Sources in My Practice," STEM to STEAM, University of the Arts, August  
 Lecture, "My practice from Landscape Artist to Environmental Activist," INLIQUID Lecture Series:

**DIANE BURKO RESUME (FOR COMPLETE ARCHIVAL INFORMATION: [www.dianeburko.com](http://www.dianeburko.com))**

PARK TOWNE PLACE, April

- 2018 Lecture, "My Practice: From Landscape Artist to Environmental Activist," Penn Design: Careers in the Arts, University of Pennsylvania, January.
- 2018 Conversation with the Environmental Humanities Group at The University of Toronto, October
- Lecture, "Landscape into Eco Art, Articulations of Nature" The University of Toronto, October
- Lecture, "From Landscape Artist to Environmental Activist," Art at Lunch Series, PAFA, October
- Colloquium Speaker, "The Artist's Role in Communicating Science," sponsored by the School of Earth & Environment, Rowan University, NJ
- Lecture, "Diane Burko in Dialogue: The Role of Art in Ocean Advocacy," presented by Net Impact, EcoArts Foundation, and Climate Science Alliance, UC San Diego, San Diego, CA
- Lecture, "Art and the Environment," UCLA, CA
- Book Signing, College Art Association, Los Angeles Convention Center, CA, sponsored by the Women's Caucus for Art
- Panelist, "Art on the Nature of Data about Nature," College Art Association Conference, Los Angeles Conference Center, Los Angeles, CA
- Lecture, "The Intersection of Art and the Environment – My Journey from Landscape Artist to Explorer/Activist," Santa Barbara Center for Art, Science and Technology, Santa Barbara, CA
- Lecture, "James Turrell, Me and the Aerial View," Sky Space, Friends Meeting, Germantown, PA
- 2017 Panelist, "Art and Social Change," Michener Museum of Art, Doylestown, PA
- Visiting Artist, "MFA Program in Studio Art", University of the Arts, Philadelphia, PA.
- Book Signing and Talk: Fulbright College of Arts and Sciences, University of Arkansas, AR
- Lecture, "Bearing Witness to Climate Change: In Paintings and Photographs," Innovative Lecture Series (sponsored by Invent Penn State partnership between Abington Art Center/Penn State University Abington), Jenkintown, PA
- Lecture and Book Signing: *Art and Our Changing Environment*, Eagles Mere Chautauqua, PA
- Studio Visit and Book Signing: as part of *50th Anniversary Celebration of the Clean Air Council*
- Panelist, "Discovering Art in Philadelphia, Treasures from Private Collections, Union League of Philadelphia, Philadelphia, PA.
- Book Signing, "How Can the Arts Inspire Environmental Advocacy?", National Museum Women in the Arts, Washington, DC.
- Lecturer, "Making Art from Primary Sources", sponsored by STEM to STEAM: Examining Primary Sources from the Library of Congress and Local Collections, University of the Arts, Philadelphia, PA.
- Lecturer, "Glacial Shifts, Changing Perspectives: Bearing Witness to Climate Change", Walton Arts Center, Fayetteville, AK.
- Lecture, "From Landscape Artist to Landscape Activist", Sydney College of the Arts, Sydney, Aust
- Lecturer, "Communicating Your Research Through the Language of Art", International Cryosphere Conference, Wellington, NZ.
- Lecturer, "How Art Can Communicate Science", Science and Society Forum, University of Victoria, Wellington, NZ.
- Lecturer, "My photography practice – in *Polaris: Northern Explorations in Contemporary Art*", Michener Museum of Art, Doylestown, PA.
- 2016 Presenter, "Engagement In Climate Change Awareness Through Art Exhibitions" and "From Bearing Witness to Art Exhibitions to Inspiring the Understanding of Climate Change", AGU (American Geophysical Union), San Francisco, CA.
- Speaker, "The Intersection of Art & the Environment", Connections Beyond Our Garden - Talks on People, Plants & Place, Morris Arboretum, Philadelphia, PA.
- Presenter, Renaissance Weekend, Banff, Canada.
- Participant, US Department of State's "Art in Embassies, Exchange Program," Helsinki, Finland
- Lecturer, Helsinki Visual Arts High School, Helsinki, Finland.
- Presenter, CLEAN – Climate Literacy + Energy Awareness Network, online
- Lecturer and Panelist, "ArtSCAPES," Kean University, Union, NJ
- Lecturer, "Shifting to the Intersection of Art and Science," NY LASER - a Leonardo Education and Art Forum (LEAF) Rendezvous Event
- Panelist, "Frozen Earth: Images from the Arctic Circle," Noyes Museum, Oceanville, NJ
- Lecturer, "Climate Contemporary: Artists Respond to Climate Change," Lake George Land Conservancy, Bolton Landing, NY
- 2015 Lecturer, "Seeing Believing-Artists Confronting Climate Change," Blue Mountain Gallery, NY
- Visiting Artist for University of Colorado, Boulder "Visiting Artist Program," CO
- Panelist, "Climate Literacy: Artists Communicate Science," Geological Society of America Annual Meeting, Vancouver, BC
- 2014 Lecturer, "Bucks County Artists: A Cross Section," Hicks Art Center, Bucks County Community College, Newtown, PA

**DIANE BURKO RESUME (FOR COMPLETE ARCHIVAL INFORMATION: [www.dianeburko.com](http://www.dianeburko.com))**

- 2013 Panelist, "Art and Science: Examining Arctic Climate Change," Atlantic Council, Washington, DC  
Lecture, "Inspired by Glacier Natl. Park," NPCA & Glacier Climate Action, Whitefish, MT  
Keynote Lecture, "Seeing Glacial Time," Tufts University, Medford, CT  
Panelist, "DC Art and Science Rendezvous," National Academy of Sciences, Washington, DC  
Lecture, "CHF: Mapping the Climatic Imaginary through Art, Science and History," Chemical Heritage Foundation, Philadelphia, PA  
Panelist, "Geoscience Through the Lens of Art," American Geophysical Union, Wash, DC  
Lecture, "Polar Perspectives," York College, York, PA  
Lecture, "Freeze Frame," Zimmerli Art Museum, Rutgers University, New Brunswick, NJ  
Panelist, "Nature in Art," Barnes Collection, Philadelphia, PA  
Panelist, "Art at Lunch: FOCUS," Pennsylvania Academy of Fine Art, Philadelphia, PA  
2012 Presenter, "Communication of Science Through Art: A Raison d'Étre for Interdisciplinary Collaboration", American Geophysical Union, San Francisco, CA  
Panelist, "Nature Through the Lens of Art and Science", Philadelphia Museum of Art, PA  
2011 Conversation with Timothy Rub, Philadelphia Art Alliance, Philadelphia, PA  
Guest Speaker, "Linking Artists to Opportunities: Galleries, Grants, Residencies and Public Spaces", College Art Association, Trenton, NJ  
Panelist, "Climate Change and Politics of Snow II", Princeton University, Princeton, NJ  
Co-Speaker with Asa Rennermalm, "Global Warming: Women in Science and Art Discuss Climate Issues and Activism," Rutgers University, New Brunswick, NJ  
Panelist, "Culture of Climate Change", Nature, Ecology & Society Colloquium, CUNY, NYC  
Presenter, "Tang Tenth Anniversary Salon", Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga, NY  
2007 Lecture, "On visiting Edna Andrade's works on Paper Show", Woodmere Art Museum  
2006 Panelist, "Feminists Who Changed America", Women's Studies, University of Pennsylvania  
Visiting Critic, School of the Museum of Fine Arts, Boston, MA  
Lecture, Michener Art Museum, Doylestown, PA  
2005 Panelist with Andrew Revkin, Out of the Blue, Abington Art Center, Abington, PA  
Lecture, Rider University, Lawrenceville, NJ  
Juror, Von Ness Scholarship/Fellowship, Moore College of Art and Design  
2004 Key note speaker, "Terrestrial Forces Lecture", Museum of Fine Arts, Florida State University, FL  
2003 Panelist, "Focus 30 years Later" Moore College of Art and Design, Philadelphia, PA  
Lecture, "Art and the Wissahickon", Germantown Science & Art Club, Germantown, PA  
2002 Lecture, "My work as a landscape artist", for MYX, Reykjavik, Iceland  
Presenter, Women's Caucus for Art, Philadelphia, PA  
2001 Panelist, Woodmere Art Museum, Philadelphia, PA  
Lecture, James A. Michener Art Museum, Doylestown, PA  
Lecture, Reading Public Museum, Reading, PA  
2000 Visiting Artist and Critic, University of Pennsylvania, Philadelphia, PA

**SELECTED PRESS**

- 2020 Mayne-Nicholls, Alida, "Diane Burko in Chile," *ESLA Journal*, January  
"The New Climate Advocates," *The Pennsylvania Gazette*, January 2020  
Rogozinski, Monica PBS News Hour, Canvas Arts, September 4, 2019.  
2019 Leichenko, Robin and O'Brien, Karen. *Climate and Society*, Polity Press, 2019  
Cantner, Kat, "Art Joins Science in Coral Communication," *EARTH Magazine*, March 2019  
Jenkins, Mark "In the galleries: Science expands nature art, on grand and minuscule scales," *The Washington Post*, January 18, 2019  
2018 Hedin, Gry and Gremaud, Ann-Sofie N. *Artistic Visions of the Anthropocene North: Climate Change and Nature in Art*, Routledge, 2018  
Cheetham, Mark A. "Landscape Into Eco Art: Articulations of Nature Since the '60's," *The Pennsylvania State University Press*, 2018  
2016 Carey, Mark "Glacier, gender, and science: A feminist glaciology framework for global environmental change research", Sage, 2016  
Schepman, Thibaut "De l'art et des glaciers, pour montrer le changement climatique", Rue 89, February 2016  
Yoder, Kate "Incredible Glacier Art Pays Homage to Our Disappearing Ice", *Grist*, February 2016  
2015 "Tipping Points: Artists Address the Climate Crises", *artcop21.com*, December 2015.  
Jablonski, Mary Kathryn, "Art as an Antidote to Doubt: Diane Burko Interview & Images", *Numero Cinq Magazine*, December 2015.

- Seidel, Miriam. "Climate Artist Diane Burko with Writer Miriam Seidel," [creativdisturbance.org](http://creativdisturbance.org), December 1, 2015, podcast.
- Jackson, M., "Glaciers and climate change: narratives of ruined futures", WIREs Climate Change, July 24, 2015.
- "What Deadly Sins Look Like," Wall Street Journal, July 2015.
- 2014 Mehl, Annie, "Painter and Photographer Diane Burko Uses Art to Discuss Geological Events", CUIndependent Newspaper, 10/30/2014
- McDougall, Dawn, "Framing Change", Chemical Heritage - Vol. 31, No. 3, Fall 2013/Winter 2014
- Dingman, Erica, "Diane Burko: Visualizing Arctic Transitions", World Policy Blog, 9/24
- Steuer, Gary, "Art, Science and Nature", Mile High Musings, 4/6/2014
- 2013 O'Reilly, Michael, "Data and Aesthetics: Sensing Change", WHY? Friday Arts, 11/7/2013
- Arntzenius, Linda, "Diane Burko's Polar Images Document Climate Change", Town Topics, 9/5/2013
- Burko, Diane, "My Personal Definition of Art", The Brooklyn Rail, 9/4
- Lewis-Hall, Jennifer, "The Female Gaze", PHL 17, 3/28/2013
- 2012 Merkle, Karen Rene, "Erie Art Museum Exhibits Evidence of Global Warming", The Erie Times-News, January 2012
- 2011 Wang, Regina, "Panel Speaks on Climate Change", The Daily Princetonian, 4/22/2011
- Newhall, Edith, "Painter Shows Work in a New Medium: Photography," Philadelphia Inquirer, 7/24/2011
- 2010 Ledger, Martha, "Burko with a Camera, Not a Brush", Broad Street Review, 7/16/2011
- Spaid, Sue, "Diane Burko", ARTUS, 12/2010
- Warner, Emily, "Politics of Snow at Locks Gallery", [artcritical.com](http://artcritical.com), 3/23/2010
- Kart, Jeff, "Diane Burko Puts Climate Change on a Canvas," Treehugger, 2/13/2010
- Politics of Snow Exhibition Catalog, Locks Gallery, Philadelphia, PA; Essay: Ian Berry
- 2008 Conversation between James Turrell and Diane Burko, NEXT LEVEL Magazine, UK
- 2006 Newhall, Edith, "Painter a Natural Photographer," The Philadelphia Inquirer, 6/16/2006
- McQuaid, Cate, "Touching the Void", The Boston Globe, 3/9/2006, Illus.
- 2004 Sozanski, Edward, "Depicting Wet Landscapes Born of Fire," Philadelphia Inquirer, 9/10
- 2003 Genocchio, Benjamin, "Landscapes Push the Boundaries," NY Times, 9/14/2003
- Hampton, Brad. "Diane Burko at Locks." Art in America, 3/2002: Illus.
- 2002 Rice, Robin. "Diane Burko." ART news, 1/2002: Illus.
- 2001 The Volcano Series Exhibition Catalog, Locks Gallery, Philadelphia, Carter Ratcliff
- 1995 Land Survey: 1970-95 Exhibition Catalog, Moravian College, PA; Essay: David Bourdon

#### **SELECTED GRANTS, FELLOWSHIPS, AWARDS, AND COMMISSIONS**

Independence Foundation, Artist fellowship, 2013; The Arctic Circle Residency, Fall 2013; CWA/CAA Annual Honor Award for Lifetime Achievement, 2011; Bessie Berman Grant in Painting, The Leeway Foundation, 2000; "One Percent" Public Art Commission awarded by the Redevelopment Authority of Philadelphia, Marriott Hotel, Philadelphia, 1996; Rockefeller Residence Fellowship - Bellagio Study and Conference Center, September 1993; National Endowment for the Arts Visual Arts Fellowship, 1991-92, 1985-86; Lila Acheson Wallace Foundation Residency Fellowship at Giverny, Readers Digest Foundation, April - September 1989; Pennsylvania Council on the Arts Individual Artists Grant, 1989, 1981.

#### **SELECTED PUBLIC COLLECTIONS**

Minneapolis Institute of Art, Tucson Museum of Art; Denver Art Museum; Hood Museum of Art, Hanover, NH; Art Institute of Chicago; Colgate University, Hamilton, NY; Michener Art Museum, Doylestown, PA; The Pennsylvania Academy of the Fine Arts, Philadelphia; Pew Charitable Trusts, DC; The Philadelphia Museum of Art; Reader's Digest, Pleasantville, NY; Reading Public Museum, Reading, PA; Woodmere Art Museum, Philadelphia; COMCAST Headquarters, Philadelphia; The Wharton School, U of P; PA Convention Center, Philadelphia