

SUCCESS SECRETS: HOW TO CHOOSE IMAGES FOR PHOTO ENCAUSTIC

CLARE O'NEILL

TIME: Sunday, Sept 27 9 am - 10:30 pm

LOCATION: The Lodge at Santa Fe



By far the most common question I get asked in my classes is, 'what images work best for photo encaustic?'

There are three techniques to incorporate your images into encaustic and as you can imagine there are pros and cons to each technique and the images you choose for each process.

Join me as I walk you through what type of photographs are suitable for each of the techniques by giving you guidelines and showing examples. I not only show you images that work well for each process, but more importantly, what images don't work for each process and why.

If you are new to this process, this is a great place to start. If you've been working with photo encaustic for a while, but something just isn't clicking regarding your image selection, this demo will help. It's a great refresher for anyone.

CLARE O'NEILL is a Minnesota-based artist. To learn more about [Clare](#) and see her work, click [here](#).

