

## JUROR: KATHLEEN WATERLOO

### *2020 (MMXX): Beginnings - What Will Your 20s Look Like? National Encaustic/Wax Juried Exhibition*



**Kathleen Waterloo** received her BFA in 1996 from the School of the Art Institute of Chicago. Waterloo studied encaustic painting through their program at Oxbow in Saugatuck MI in 1999 and has worked in this medium exclusively for over 20 years. Her work is represented in Chicago, Minneapolis, and Portland, OR.

Waterloo has exhibited nationally and internationally in many solo and group exhibitions. She has served as juror, given workshops/demonstrations in encaustic painting, was a board member of Woman Made Gallery in Chicago for several years, and is a current member of FusedChicago.

Waterloo's artwork is in many private and public collections including University of Chicago Medicine, Neiman Marcus, Purdue University NW, Oregon Health & Science University, and Mirage Las Vegas. Prior to her pursuit of art, Waterloo had an 18-year career in interior architecture and is licensed by the State of Illinois. Space planning and architectural elements influence her art-making. Lines are a recurring theme.



MMXX: BEGINNINGS  
NATIONAL ENCAUSTIC/WAX  
JURIED EXHIBITION

