

TALK & DEMO

TOPIC: WORKING WITH POLYURETHANE RESIN AND ENCAUSTIC/WAX

DOUGLAS MEHRENS

TIME: Thursday, Sept 24 8:30 am - 10:00 am

LOCATION: The Lodge at Santa Fe

This demonstration and talk is offered in conjunction with the 2020 International Art Conference put on by the Encaustic Art Institute (EAI) and the Museum of Encaustic Art (MoEA) in Santa Fe, NM. This and all demos/speakers are open only to conference attendees and are free. For info on the conference, and registration link, click [here](#).



For anyone wanting to learn about working with polyurethane resin and encaustic/wax this talk and demo by Douglas Mehrens, founder of the Museum of Encaustic Art, and the Encaustic Art Institute will explain best methods and practices and demonstrate different methods of painting with Polyurethane and wax. Mehrens will also show you how to pour solid sculptural pieces making forms that hold wax and poly (non-toxic, no odor).



Mehrens has been working with encaustic/wax going on 35 years. In the last 10 years of his art career, he has also been working with resin, inventing ways of combining it with 2-D and 3-D encaustic/wax. Loving the sturdy, and unique quality of resin with wax, Douglas has been teaching resin techniques for over 8 years, sharing his vast knowledge and playfulness with this unique combination of materials.

DOUGLAS MEHRENS is a New Mexico-based artist, the founder of the Museum of Encaustic Art and the Encaustic Art Institute. To learn more about Douglas click [here](#).

