



## *CALL FOR ART – National Encaustic/Wax Juried Exhibition*

**\*\*\* This exhibition opens for entries on Saturday, January 18th \*\*\***

The Encaustic Art Institute proudly presents

### **CALL FOR ART**

NATIONAL ENCAUSTIC/WAX JURIED EXHIBITION  
*2020 (MMXX): Beginnings – What Will Your 20's Look Like?*

**May 23rd – June 21st**

**Application opens January 18th**

**Application dates January 18th – March 29th**

**Application Fee: \$25 EAI Members, \$35 non-members**

**Notification Date: April 25th**

**Exhibition Opening: Saturday, May 23rd Noon – 4 pm**

**The exhibition will be viewed in the Museum of Encaustic Art – Main Gallery**

**Exhibition Prizes: 1<sup>st</sup> Place – \$250 2<sup>nd</sup> Place – One Year EAI Membership (\$100 value)**

Prizes will be determined by tally/vote taking place with all visitors to the Museum of Encaustic Art. This will take place within the length of the exhibition, and will also be marketed as public participation.

### **Juror – KATHLEEN WATERLOO**



[Kathleen Waterloo](#) received her BFA in 1996 from the School of the Art Institute of Chicago. Waterloo studied encaustic painting through their program at Oxbow in Saugatuck MI in 1999 and has worked in this medium exclusively for over 20 years. Her work is represented in Chicago, Minneapolis, and Portland, OR.

Waterloo has exhibited nationally and internationally in many solo and group exhibitions. She has served as juror, given workshops/demonstrations in encaustic painting, was a board member of Woman Made Gallery in Chicago for several years, and is a current member of FusedChicago.

Waterloo's artwork is in many private and public collections including University of Chicago Medicine, Neiman Marcus, Purdue University NW, Oregon Health & Science University, and Mirage Las Vegas. Prior to her pursuit of art, Waterloo had an 18-year career in interior architecture and is licensed by the State of Illinois. Space planning and architectural elements influence her art-making. Lines are a recurring theme.

### Theme

**2020 (MMXX): *Beginnings***: is a no-theme exhibition, with a twist. We want a wonderful diverse exhibition with encaustic/wax artists delving into the creative process with the idea of "new beginnings". What will your 20's look like? In 1920, women got the vote. What new beginnings will 2020 have in store for your creative efforts? You are encouraged to enter something that is your latest work and even a special new work just for this exhibition.

### Eligibility/Conditions

ALL WORK MUST BE FOR SALE This Exhibition is a National Exhibition, open to all encaustic/wax artists whether you are a member of the Encaustic Art Institute or not. However, any artist who is a member of the Encaustic Art Institute and resides in Canada or Mexico are also eligible to enter. Both Hot and Cold wax are eligible, the only requirement is that your piece contains an encaustic/wax element.

The application fee is \$25 for EAI Members and \$35 for non-members. Artists may enter up to three images per entry for review. Only (1) one piece per artist may be selected for the exhibition. Maximum size equivalent for 2-D artwork is 24" x 24", for 3-D; 12" X 12" x 24". EAI Members will be allowed to have their unsold work remain with EAI and hung or rotated with current work in the EAI Member's Gallery. Otherwise, all artists will be responsible for their shipping return labels.

**\*\*\* Click [HERE](#) to ENTER \*\*\***

Click [here](#) to download an identifying label to attach to the back of your piece.

### Important Dates:

**Deadline for applications: March 29<sup>th</sup>, 2020**

**Notification of Winners: April 25<sup>th</sup>**

**•(Notification emails will be coming from [alerts@entrythingy.com](mailto:alerts@entrythingy.com). Please add this email address to the safe list of your email program to ensure you will receive the notification.)**

**Deadline for separate gallery label info to be emailed to [eainm.info@gmail.com](mailto:eainm.info@gmail.com): 5 pm, May 1<sup>st</sup>**

• (Label info includes: artist name, state as 2 letter abbreviation, title, medium, substrate and price)

**Deadline for Hand-delivery of artwork: 5 pm Saturday, May 16<sup>th</sup>**

**Deadline for shipped artwork to arrive at Museum: 5 pm Friday, May 15<sup>th</sup>**

Exhibition Reception: **Saturday, May 23<sup>rd</sup> noon – 4**

Exhibition: **May 23<sup>rd</sup> – June 21<sup>st</sup>**

### Delivery of Art

The deadline for hand-delivery of work is Saturday, May 16th between noon and 5 pm. Shipped work must arrive at the Museum before 5 pm on Friday, May 15th. Ship artwork to Museum of Encaustic Art 632 Agua Fria, Santa Fe, NM 87501. WE ARE CLOSED ON MONDAY'S – plan accordingly. Our Museum hours are noon-5 and shippers are aware of this. Required signature is a good idea at this location. ***Return shipping receipts are mandatory, or if shipping via USPS, send postage stamps and include instructions on insurance. The Museum is not responsible for working out shipping arrangements for you, this must be done in advance.***

All work must be properly labeled on the back with: title of piece, artist name, address, phone, email address, and please also note the name of the exhibition to avoid any confusion. Any artwork without a means to hang it, will not be hung. Hanging wire is optimal. Click [here](#) to download a label to attach to the back (of your 2-D) piece, or bottom (of your 3-D) piece.

### Promotion

The Museum of Encaustic Art will advertise the exhibition on the MoEA website, as well as the EAI website, blog and EAI Facebook page. Promotion will include art periodicals through the region, press releases, articles, reviews will be distributed and an ad in “*THE*” Magazine, New Mexico’s best and widely distributed art magazine. Artists are encouraged to advertise their entries on their websites and social media networks.



[EAINM.com](http://EAINM.com)

Information: [Mehrens@eainm.com](mailto:Mehrens@eainm.com)

[MoEArt.org](http://MoEArt.org)