

DEMO TOPIC: ENCAUSTIC MONOTYPE PRINTMAKING

JORGE LUIS BERNAL

DATE: THURSDAY, SEPT 24 TIME: 3:00 pm - 4:00 pm

LOCATION: The Lodge at Santa Fe

This demonstration is offered in conjunction with the 2020 International Art Conference put on by the Encaustic Art Institute (EAI) and the Museum of Encaustic Art (MoEA) in Santa Fe, NM. This and all demos/speakers are open only to conference attendees and are free. For info on the conference, and registration link, click [here](#).



Monotypes are created on an evenly heated flat metal plate. No press is needed. Encaustic color sticks are applied directly to the plate, melting instantly. The image is manipulated with brushes or tools. Paper is laid on the plate and the image is transferred by gently pressing the back of the paper by hand using a baren. Prints may be calligraphic, single-pass images, which leave areas of the paper open, or they may be overprinted many times creating layered depth of color.

After the demonstration those who wish to try this easy, fast, and captivating medium are welcome to make their own and take home.



JORGE LUIS BERNAL is a New Mexico-based artist. To [learn more](#) about Jorge and see his work, click [here](#).

