

# COLD WAX: Forms - Shapes -Textures - Layers & Content

Two-day workshop

INSTRUCTOR: JORGE LUIS BERNAL

DATE: SEPT 27 - SEPT 28 TIME: 10 am - 3 pm

LOCATION: The Lodge at Santa Fe

PRICE: Conference Registrants: \$427.50 (10% Discount)

PRICE: Non-Conference Registrants: \$475 (Full price)

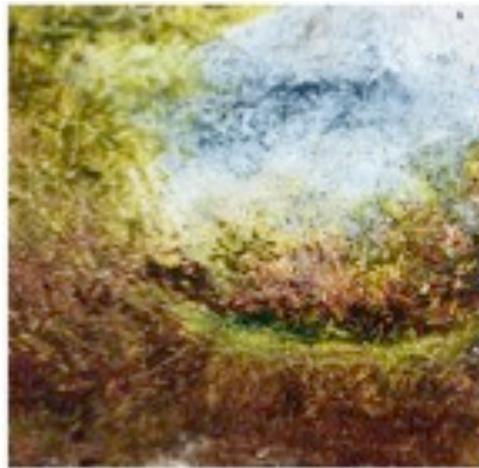
This workshop is offered in conjunction with the 2020 International Art Conference put on by the Encaustic Art Institute (EAI) and the Museum of Encaustic Art (MoEA) in Santa Fe, NM. The Conference will be held on Sept 23-26. For info on the conference, and registration link, click [here](#). To register for this workshop, click [here](#).

*Cold wax medium is a malleable paste of beeswax, odorless mineral spirits and resin. It mixes with oil paint to create a lush surface that can be textured, smoothed, layered, incised, scraped back and most importantly used as a glue, allowing for collaging photographs, fabric scraps, letters, drawings, and decorative papers that may have personal meaning.*

This two-day workshop is the perfect opportunity to discover and or develop new and different cold wax painting skills. We will "push the limits" of this wonderful medium and welcome the surprises along the way. Once comfortable with the basic techniques, we will look at form and



Artwork completed during our last cold wax workshop



content, deliberate and accidental mark making, starting points and working in series. Technique demonstrations combined with student experimentation, group discussions, presentations, and printed resources add to the experience, raising awareness and appreciation for the content and the meaning of constraint and simplification in art.

**COLD WAX**

**HANDS-ON**

**MATERIALS INCLUDED**

JORGE LUIS BERNAL is a New Mexico-based artist. To [learn more](#) about Jorge and see his work, click [here](#).

