

THE HISTORY OF ENCAUSTIC

KEYNOTE SPEAKER: FRANCISCO BENITEZ

DATE: WEDNESDAY, SEPT 20 TIME: 1:00 pm - 2:30 pm

LOCATION: The Lodge at Santa Fe

This talk is offered in conjunction with the 2020 International Art Conference put on by the Encaustic Art Institute (EAI) and the Museum of Encaustic Art (MoEA) in Santa Fe, NM. This and all demos/speakers are open only to conference attendees and are free. For info on the conference, and registration link, click [here](#).

Francisco Benitez is a New Mexico-based artist who has developed a career exhibiting in both the US and Europe. Being exposed to theater as a child (his parents had a very successful flamenco dance troupe) he began by emulating the Spanish masters such as Goya and Velázquez, mastering art historical figurative techniques in oil before switching over to encaustic. Long fascinated by the funerary portrait paintings from Fayum, and the mystery of the great lost school of Greek painters, he embarked on a journey to master the techniques of the ancients using both modern and ancient tools. Through this quest he developed various bodies of work centered on contemporary portraits using an ancient method and approach.

Francisco Benitez, the keynote speaker for the 2020 International Art Conference will be speaking on the history of encaustic.



FRANCISCO BENITEZ is a New Mexico-based artist. To [learn more](#) about Francisco and see his work, click [here](#), and click [here](#) to watch a video about Francisco created for the 2016 Mayor's Arts Awards.