

# ENCAUSTIC: Behind the Layers: Color & Transparency

Two-day workshop

INSTRUCTOR: ELLEN KOMENT

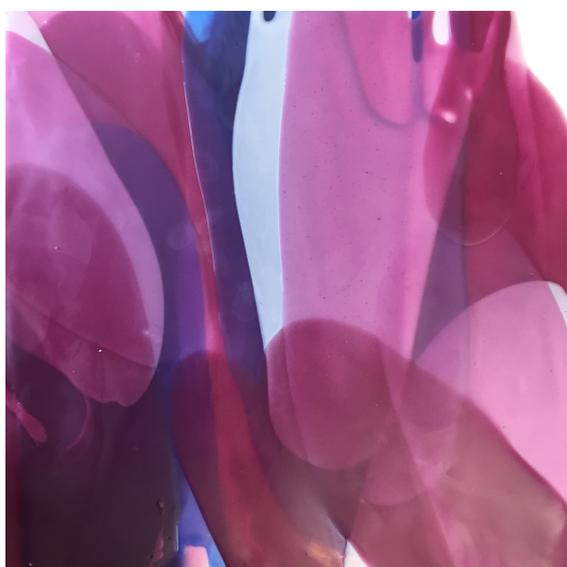
DATE: SEPT 21 - SEPT 22 TIME: 10 am - 4 pm

LOCATION: The Lodge at Santa Fe

PRICE: Conference Registrants: \$427.50 (10% Discount)

PRICE: Non-Conference Registrants: \$475 (Full price)

This workshop is offered in conjunction with the 2020 International Art Conference put on by the Encaustic Art Institute (EAI) and the Museum of Encaustic Art (MoEA) in Santa Fe, NM. The Conference will be held on Sept 23-26. For info on the conference, and registration link, click [here](#). To register for this workshop, click [here](#).



The heart of working with encaustic wax, for me, is COLOR, the wonderful range of glazing possibilities. Using transparent layers of various colors to create new colors, understanding how to achieve beautiful effects with a full palette of color, whether it is soft or vibrant. Color is our most magic tool for conveying an emotional state. For me, it is at the essence of what I do as an artist. I think in color first. Whether you do or not, it is an important part of your process to learn and understand.

We will talk about mixing our colors, whether from commercial paints, dry pigments, or oil paints. Getting them to the place where they will do all that they can do. Where we can glaze, whether by brush or pouring, to create a harmonious and beautiful color experience.

We will consider what glazing can do for us, and how to achieve beautiful glaze effects.

And how to most effectively apply the paints to achieve our goals, whether by small pours or brushing.

Create a multi-layered painting in a variety of ways. Using transparent layers, or poured layers, with a variety of marks to help separate them, to help give them depth and beauty. Understanding that color is all about relationships. How colors affect each other, and what happens when they overlap each other.

**ENCAUSTIC**

**HANDS-ON**

**MATERIALS INCLUDED**



ELLEN KOMENT is a New Mexico-based artist. To [learn more](#) about Ellen and see her work, click [here](#).