

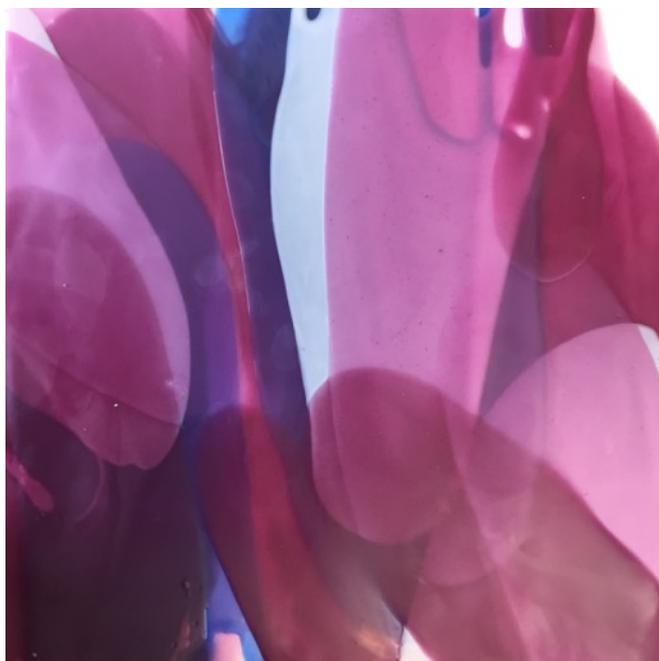
DEMO TOPIC: ENCAUSTIC - Behind the Layers: Color & Transparency

ELLEN KOMENT

DATE: THURSDAY, SEPT 24 TIME: 1:00 pm - 2:30 pm

LOCATION: The Lodge at Santa Fe

This demonstration is offered in conjunction with the 2020 International Art Conference put on by the Encaustic Art Institute (EAI) and the Museum of Encaustic Art (MoEA) in Santa Fe, NM. This and all demos/speakers are open only to conference attendees and are free. For info on the conference, and registration link, click [here](#).



This demonstration is all about color and transparency, with reference to Albers, Itten and Matisse. Ellen Koment will discuss and demonstrate how using transparent color allows the colors to impact each other; mixing colors; and where we can glaze to create a harmonious and beautiful color experience.

For Koment, the heart of working with encaustic wax is COLOR. She will discuss using transparent layers of various colors to create new colors, and how to achieve beautiful effects with a full palette of color, whether it is soft or vibrant. Color is our most magic tool for conveying an emotional state. Color is at the essence of what we do as artists. Koment thinks in color first.

Whether you do or not, it is an important part of your process to learn and understand.

Color Theory was the first college class Koment ever taught. Through this demonstration, she will help us to understand that color is all about relationships: how colors affect each other, and what happens when they overlap each other.



ELLEN KOMENT is a New Mexico-based artist. To [learn more](#) about Ellen and see her work, click [here](#).