

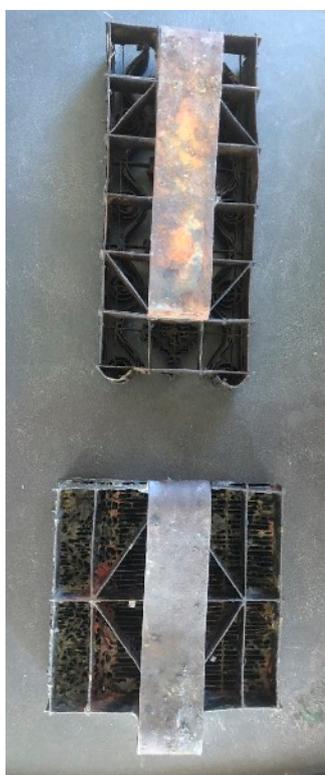
## DEMO

### TOPIC: CARVED & STAMPED ENCAUSTIC TECHNIQUES

MICHAEL BILLIE

TIME: Wednesday, Sept 23 9:00 am - 11:00 am

This demonstration and talk is offered in conjunction with the 2020 International Art Conference put on by the Encaustic Art Institute (EAI) and the Museum of Encaustic Art (MoEA) in Santa Fe, NM. This and all demos/speakers are open only to conference attendees and are free. For info on the conference, and registration link, click [here](#).



For this demonstration, Michael Billie will be explaining two techniques. The first technique utilizes an encaustic cake that can be carved into and shaped like clay. This process is done through creating a dam to pour the encaustic into and letting it cool into a solid form.

The second technique uses tjaps for mark making with encaustic. Tjaps, also called batik stamps, are used for dipping into hot wax and shaking off the excess and then stamping onto the cloth before dying. They are then heated up on a griddle and stamped into the

wax to create an imprint into the encaustic cake.

This promises to be a fun and interesting demonstration by an exciting New Mexico-based artist.



MICHAEL BILLIE is a New Mexico-based artist. To [learn more](#) about Michael and see his work, click [here](#).

