

# ENCAUSTIC WAX COLLAGE: A Visual Dance

## ONE-DAY WORKSHOP

**INSTRUCTOR: CAROLYN BERRY**

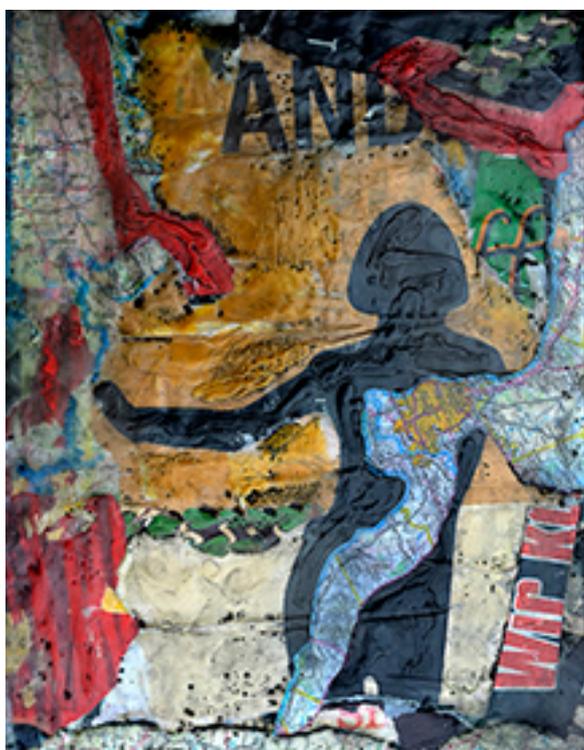
**DATE: SEPT 28     TIME: 10 am - 4 pm**

**LOCATION: The Lodge at Santa Fe**

**PRICE: Conference Registrants: \$211.50 (10% Discount)**

**PRICE: Non-Conference Registrants: \$235 (Full price)**

This workshop is offered in conjunction with the 2020 International Art Conference put on by the Encaustic Art Institute (EAI) and the Museum of Encaustic Art (MoEA) in Santa Fe, NM. The Conference will be held on Sept 23-26. For info on the conference, and registration link, click [here](#). To register for this workshop, click [here](#).



Creating a collage is like a visual dance. Found materials and images become dancers or characters on an “art page” stage. The artist choreographs these participants by manipulating them in puzzle like fashion to create a new narrative. The beauty of the encaustic collage process is that it allows for visual solutions not readily available in traditional art media. By adding encaustic wax techniques to the collage process exciting elements of layering, texture, transparency and mixed materials can be combined to show a fresh way of looking the world.

This one day workshop will explore the visual play of encaustic collage with a mix of traditional & non-traditional materials. Participants may bring drawings, non-acrylic prints, magazine/print images, thin decorative papers, book pages, and copies of photographs, letters, and documents (preferably laser copies). Images should fit on 6”x 6” boards. Basic art composition strategies will be explored to increase visual understanding and success.

No previous encaustic wax or art experience necessary, only an adventurous spirit.

**ENCAUSTIC/WAX + COLLAGE**

**HANDS-ON**

**MATERIALS INCLUDED**

CAROLYN BERRY is a New Mexico-based artist. To [learn more](#) about Carolyn and see her work, click [here](#).

