

DEMO/TALK TOPIC: COMPOSITION, TEXTURE & PATTERN - ABSTRACT PAINTING USING COLD WAX MEDIUM & OIL

JANE CORNISH SMITH

DATE: WEDNESDAY, SEPT 23

TIME: 3:00 pm - 4:30 pm

LOCATION: The Lodge at Santa Fe

This demonstration and talk is offered in conjunction with the 2020 International Art Conference put on by the Encaustic Art Institute (EAI) and the Museum of Encaustic Art (MoEA) in Santa Fe, NM. This and all demos/speakers are open only to conference attendees and are free. For info on the conference, and registration link, click [here](#).



Cold wax medium is an amazingly fun and versatile medium in which to paint! Its buttery consistency combines with oil paint and mixed media, resulting in beautiful, translucent works of art. Endless possibilities are possible utilizing brushes, scrapers, brayers, texturizing tools, stencils, powders, and papers to make abstract works of art. Attendees will come away from the demo with knowledge on how to make dimensional surface textures, layers, vivid color, depth, pattern, and a silky patina.

Instructor Jane Cornish Smith will review the basics of using cold wax and share examples of artworks utilizing CWM. Composition, color, value, shape, and line will be covered, as well as the emotive and conceptual aspects of art making.

JANE CORNISH SMITH is a Texas-based artist. To [learn more](#) about Jane and see her work, click [here](#).

