

DEMO TOPIC: ENCAUSTIC WAX COLLAGE: A Visual Dance

CAROLYN BERRY

DATE: WEDNESDAY, SEPT 23

TIME: 11:00 am - 12:00 pm

LOCATION: The Lodge at Santa Fe

This demonstration is offered in conjunction with the 2020 International Art Conference put on by the Encaustic Art Institute (EAI) and the Museum of Encaustic Art (MoEA) in Santa Fe, NM. This and all demos/speakers are open only to conference attendees and are free. For info on the conference, and registration link, click [here](#).



Creating a collage is like a visual dance. Found materials and images become dancers or characters on an “art page” stage. The artist choreographs these participants by manipulating them in puzzle like fashion to create a new narrative. Carolyn Berry will demonstrate the beauty of the encaustic collage process and show how it allows for visual solutions not readily available in traditional art media. By adding encaustic wax techniques to the collage process exciting elements of layering, texture, transparency and mixed materials can be combined to show a fresh way of looking the world.

CAROLYN BERRY is a New Mexico-based artist. To [learn more](#) about Carolyn and see her work, click [here](#).

