

BEYOND THE BASICS: Working With Tissue Paper & Photo Encaustics

Five-day workshop

INSTRUCTOR: CLARE O'NEILL

DATES: Sunday, Sept 27 - Thursday, Oct 1 TIME: 10 am - TBA

LOCATION: DOUGLAS MEHRENS' PRIVATE STUDIO

PRICE: Conference Registrants: \$1246.50 (10% Discount)

PRICE: Non-Conference registrants: \$1385.00 (Full Price)

This workshop is offered in conjunction with the 2020 International Art Conference put on by the Encaustic Art Institute (EAI) and the Museum of Encaustic Art (MoEA) in Santa Fe, NM. The Conference will be held on Sept 23-26. For info on the conference, and registration link, click [here](#). To register for this workshop, click [here](#).



Succeeding with tissue paper image and encaustics requires a combination of technical knowledge of working with photographs and a vision for creating layers and backgrounds. Together we'll tackle the challenges of choosing the right image, how to successfully print on tissue paper, and embedding your image to create dynamic and satisfying work. The workshop includes 5 full days of photographing (including editing and critiquing) and studio time to create paintings using encaustic and tissue paper prints.

Studio time is flexible, the ending time for each day is open. We will start at 10 am and usually work into the evening, further details on the hours will be available soon.

(For those with encaustic experience and know the basics yet want to further explore embedding tissue paper prints into their work. This is NOT a beginner's workshop.)

PHOTO ENCAUSTIC + TISSUE PAPER PRINTS

HANDS-ON

MATERIALS INCLUDED

CLARE O'NEILL is a Minnesota-based artist. To learn more about [Clare](#) and see her work, click [here](#).

