

## LAYERS: Encaustic Mixed Media Methods & Materials

Two-day workshop

INSTRUCTOR: MICHELLE BELTO

DATE: SEPT 27 - 28      TIME: 10 am - 4 pm

LOCATION: Museum of Encaustic Art (MoEA)

PRICE: Conference Registrants: \$427.50 (10% Discount)

Non-Conference Registrants: \$475 (Full price)

This workshop is offered in conjunction with the 2020 International Art Conference put on by the Encaustic Art Institute (EAI) and the Museum of Encaustic Art (MoEA) in Santa Fe, NM. The Conference will be held on Sept 23-26. For info on the conference, and registration link, click [here](#). To register for this workshop, click [here](#).



The versatility of encaustic invites the use of mixed media materials and methods, while the natural luminosity and transparency of the paint allows for complex multi-layered work that speaks of time and memory. This workshop begins with creating richly textured collage materials through distressing and aging, masking and lifting, printing and patterning with innovative tools. Exercises to develop a personal compositional structure and experiments with media and processes will provide a comfortable framework in which to work. Going beyond simple collage in wax, this workshop is designed to assist students in creating intricate and personally significant paintings, where mixed media choices as material and application become intuitive. This workshop explores the myriad methods that can be used to create complexity, add interest and texture, and design with mystery and drama. Correct use and mixing of media with wax along with tips and suggestions for display and shipping will be discussed.

**ENCAUSTIC - MIXED MEDIA**

**HANDS-ON**

**MATERIALS INCLUDED**

MICHELLE BELTO is a Texas-based artist. To [learn more](#) about Michelle and see her work, click [here](#).

