

ECO-PRINTING & INCORPORATION INTO ENCAUSTIC

Two-day workshop

INSTRUCTOR: MICHAEL BILLIE

DATE: SEPT 21 - SEPT 22 TIME: 10 am - 4 pm

LOCATION: Museum of Encaustic Art (MoEA)

PRICE: Conference Registrants: \$427.50 (10% Discount)

PRICE: Non-Conference Registrants: \$475 (Full price)

This workshop is offered in conjunction with the 2020 International Art Conference put on by the Encaustic Art Institute (EAI) and the Museum of Encaustic Art (MoEA) in Santa Fe, NM. The Conference will be held on Sept 23-26. For info on the conference, and registration link, click [here](#). To register for this workshop, click [here](#).



In this workshop we will be doing eco-printing which is also called eco-bundling, using a variety of plant and rusty bits. Eco-printing, whether on fabric or paper, is the transfer of pigments from natural plant materials onto absorbent materials. Students will be wrapping their own silk bundle and getting their own unique mark-making outcomes.

Students will experiment with incorporating their eco-printed silk experiments into encaustic. Whether they are new to encaustic or familiar with it, they are free to experiment and incorporate however they want using eco-printing as a part of their encaustic art making process.

MIXED MEDIA ENCAUSTIC

HANDS-ON

MATERIALS INCLUDED

MICHAEL BILLIE is a New Mexico-based artist. To [learn more](#) about Michael and see his work, click [here](#).

