

## COLD WAX/OIL: Landscape Abstractions

Two-day workshop

INSTRUCTOR: JANE CORNISH SMITH

DATE: Sept 21 - Sept 22

TIME: 10 am - 4 pm

LOCATION: The Lodge at Santa Fe

PRICE: Conference Registrants: \$427.50 (10% Discount)

Non-Conference Registrants: \$475 (Full price)

This workshop is offered in conjunction with the 2020 International Art Conference put on by the Encaustic Art Institute (EAI) and the Museum of Encaustic Art (MoEA) in Santa Fe, NM. The Conference will be held on Sept 23-26. For info on the conference, and registration link, click [here](#). To register for this workshop, click [here](#).



Explore the endless possibilities of landscape painting with cold wax! Leave the heat behind as artist Jane Cornish Smith takes participants through a thought-provoking journey using cold wax, oil, pastel, mineral spirits, mark-making tools, brushes, scrapers and imagination. Composition, contrast, color and depth will be addressed. Create beautiful abstracted scenes of nature with this versatile and luscious medium!

NOTE: Participants are encouraged to bring an 8.5" x 11" photocopy of their favorite scene for reference.

**COLD WAX**

**HANDS-ON**

**MATERIALS INCLUDED**

JANE CORNISH SMITH is a Texas-based artist. To [learn more](#) about Jane and see her work, click [here](#).

