

ENCAUSTIC MONOTYPE: Line & Color

Two-day workshop

INSTRUCTOR: JORGE LUIS BERNAL

DATE: SEPT 19 - SEPT 20 TIME: 10 am - 4 pm

LOCATION: The Lodge at Santa Fe

PRICE: Conference Registrants: \$427.50 (10% Discount)

PRICE: Non-Conference Registrants: \$475 (Full price)

This workshop is offered in conjunction with the 2020 International Art Conference put on by the Encaustic Art Institute (EAI) and the Museum of Encaustic Art (MoEA) in Santa Fe, NM. The Conference will be held on Sept 23-26. For info on the conference, and registration link, click [here](#). To register for this workshop, click [here](#).



This workshop is for artists who are motivated to learn more about creating expressive, simple yet bold encaustic abstract monotypes. We will start with some color exercises and talk about the weight of color, techniques and experimentation. We will discuss geometry, repetition and “What holds everything together”?

The second day is about the power of color and constraint in art. We will look at Minimalism and the many variables we deal with in creating a painting. How do we simplify things? How do we take a concept and boil it down to its essence?

Be prepared to paint looser, bolder, freer, lighter and more intuitively. Lots of time for action-filled painting and personalized attention.

ENCAUSTIC MONOTYPE

HANDS-ON

MATERIALS INCLUDED

JORGE LUIS BERNAL is a New Mexico-based artist. To [learn more](#) about Jorge and see his work, click [here](#).

