

# PHOTO ENCAUSTIC: Take Your Photography to Another Artistic Level

Two-day workshop

**INSTRUCTORS: JIM GAUTIER & RICHARD NICHOLAS**

**DATE: Sept 21 - Sept 22      TIME: 10 am - 4 pm**

**LOCATION: The Lodge at Santa Fe**

**PRICE: Conference Registrants: \$427.50 (10% Discount)**

**Non-Conference Registrants: \$475 (Full price)**

This workshop is offered in conjunction with the 2020 International Art Conference put on by the Encaustic Art Institute (EAI) and the Museum of Encaustic Art (MoEA) in Santa Fe, NM. The Conference will be held on Sept 23-26. For info on the conference, and registration link, click [here](#). To register for this workshop, click [here](#).



DAY ONE: Learn to hand-color your photographs using PanPastel and other media. Add encaustic (wax) as an overlay to give the photograph a unique look. This is a hands-on workshop for all skill levels and no experience with encaustic or hand-coloring is necessary. The course will include: \* Learning about tools & materials to create the photo encaustic. \* Setting up your workspace on a budget. \* Choosing the best photo & photo paper to use. \* Mounting the photo to one of several substrates. \* Practicing the process of hand coloring. \* Applying encaustic to the photograph. \* Manipulating the encaustic to create different surface textures. \* Presenting your finished photo encaustic in a variety of styles. \* Broadening your horizon...thinking outside the box.

NOTE: Students should bring several small (5x7) black and white or color matte surface photos. Prints will be furnished if those are not available to you. The goal of the class is for you to have two completed hand-colored photo encaustic pieces of art ready to hang or mat and frame.

DAY TWO: On the second day you'll have the opportunity to practice many of the techniques you learned on Day One, working to complete your encaustic piece and solidifying the techniques you have learned.

You will also learn how to use iPad technology to color and manipulate digital photographs. You will have an introduction to several popular iPad programs capable of dramatically transforming your photos into works of art.

You will then learn how to print the manipulated photos onto high quality paper which can withstand the encaustic process and you'll have the opportunity to shepherd one of your digital photos through the process from idea to completed work.

Having your own iPad with Apple pencil is helpful (we can help you install the necessary programs: Snapseed, Procreate, Photoshop Mix). We will also have a couple iPads available to share.

NOTE: Bring your iPad (if you have one) and a thumb drive with a couple of your favorite digital photos.

**PHOTO ENCAUSTIC**

**HANDS-ON**

**MATERIALS INCLUDED**

JIM GAUTIER & RICHARD NICHOLAS are New Mexico-based artists. Click link: to [learn more](#) about Jim. To [learn more](#) about Richard and see his work, click [here](#).

