

ENCAUSTIC/WAX + WATERCOLOR

Two-day workshop

INSTRUCTOR: DOUGLAS MEHRENS

DATE: SEPT 19 - SEPT 20 TIME: 10 am - 4 pm

LOCATION: MUSEUM OF ENCAUSTIC ART (MoEA)

PRICE: Conference Registrants: \$427.50 (10% Discount)

PRICE: Non-Conference Registrants: \$475 (Full price)

This workshop is offered in conjunction with the 2020 International Art Conference put on by the Encaustic Art Institute (EAI) and the Museum of Encaustic Art (MoEA) in Santa Fe, NM. The Conference will be held on Sept 23-26. For info on the conference, and registration link, click [here](#). To register for this workshop, click [here](#).



Learn to combine two mediums, encaustic wax and watercolor paints. This is a hands on workshop for all skill levels in either encaustic or watercolor. No experience is necessary with either medium. Students who have existing water color works and would like to take them a step further by applying wax, are encouraged to bring them with you. Otherwise we will start from the beginning with water and wax in different formats. The course will include:

- * Demos of using watercolor on paper and canvas with application of encaustic wax afterward. Demos of the reverse as well.
- * Hands-on applying watercolor paints to paper and canvas, followed with application of wax.
- * Hands-on applying wax to paper and canvas, followed with application of watercolor paints.
- * Utilizing and applying additional medium in day 2; such as oil, acrylic, ink, etc.
- * Discuss different ways of matting and framing work.

The goal of the class is to leave with completed pieces both on canvas and watercolor paper. You will be amazed at the depth and different textures you will achieve – and help you think outside the box.

ENCAUSTIC/WAX + WATERCOLOR

HANDS-ON

MATERIALS INCLUDED

DOUGLAS MEHRENS is a New Mexico-based artist, the founder of the Encaustic Art Institute, and the Museum of Encaustic Art. Click here to [learn more](#) about Douglas.

