

## PAINTING FIGURATIVELY IN ENCAUSTIC: Homage to Fayum

Two-day workshop

INSTRUCTOR: FRANCISCO BENITEZ

DATE: Sept 19 - Sept 20      TIME: 10 am - 4 pm

LOCATION: The Lodge at Santa Fe

PRICE: Conference Registrants: \$472.50 (10% Discount)

Non-Conference Registrants: \$525 (Full Price)

This workshop is offered in conjunction with the 2020 International Art Conference put on by the Encaustic Art Institute (EAI) and the Museum of Encaustic Art (MoEA) in Santa Fe, NM. The Conference will be held on Sept 23-26. For info on the conference, and registration link, click [here](#). To register for this workshop, click [here](#).



In this workshop, the students will learn how to prepare the proplasmos, or Greek version of verdaccio underpainting, to then subsequently develop their paintings with R&F's heated tools, certain cauteria (spatulas), heat guns, and brushes, while at the same time gaining insight into flesh tone chromatics through the use of the tetrachromy, or four-color palette of the Greek and Fayum painters. There will also be an introduction to Natural Pigments' cold wax Ceracolor line. This workshop will give students the basics of encaustic figurative painting, which can be later developed and expanded according to their specific sensibilities.

**ENCAUSTIC**

**HANDS-ON**

**MATERIALS INCLUDED**

FRANCISCO BENITEZ is a New Mexico-based artist. To [learn more](#) about Francisco and see his work, click [here](#).

