



The Encaustic Art Institute proudly presents

CALL FOR ART

NATIONAL ENCAUSTIC/WAX JURIED EXHIBITION

“No Creative Boundaries – Anything Goes”

May 25th – July 7th

Application opens January 21st

Application dates January 21st – March 31st

Application Fee: \$25 EAI Members, \$35 non-members

Notification Date: April 27th

Exhibition Opening: Saturday, May 25th, 2019 Noon – 4 pm

The exhibition will be viewed in the Museum of Encaustic Art – Main Gallery

Exhibition Prizes: 1st Place - \$250 2nd Place - One Year EAI Membership (\$100 value)

Prizes will be determined by tally/vote taking place with all visitors to the Museum of Encaustic Art. This will take place within the length of the exhibition, and will also be marketed as public participation.

Juror — Ellen Koment

Ellen Koment is a recent recipient of the 2018 Gottlieb Foundation Artist Grant. Originally a New Yorker, a graduate of the Cooper Union Art School and UC Berkeley, she now lives and works in Santa Fe, NM. After a long career painting and exhibiting in the Bay Area, including inclusion in the exhibit “New Painters” at the San Francisco Museum of Modern Art, Ellen Koment now works primarily with encaustic, and has been exhibiting in this medium for twenty years. She has been recently represented in three books and several magazines including an article on Encaustic and Creativity in “Encaustic in the 21st Century”, and a cover story in a recent publication of the Woven Tale Press.

She has long taught workshops in Encaustic painting, having developed a number of original techniques, and always encourages her students to find their own voice in this ancient and beautiful medium.

Theme

“No Creative Boundaries” is a no-theme exhibition, with a twist. We want a wonderful diverse exhibition with encaustic/wax artists delving into the creative process with the idea of “new territory”. It is sometimes easy to stay with what you know creatively and are comfortable with, whether it is technique or subject matter. It is also easy to look in your stockpile of art to find something for this show. If you are an EAI Member, you may also be wanting to enter the piece you have with us that is already hanging in the EAI Member Gallery. All of the above is good too, anything goes! However, we encourage you to enter something that is your latest work and even a special new work just for this exhibition.

Eligibility/Conditions

ALL WORK MUST BE FOR SALE This Exhibition is a National Exhibition, open to all encaustic/wax artists whether you are a member of the Encaustic Art Institute or not. However, any artist who is a member of the Encaustic Art Institute and resides in Canada or Mexico are also eligible to enter. Both Hot and Cold wax is eligible, the only requirement is that your piece contains an encaustic/wax element.

The application fee is \$25 for EAI Members and \$35 for non-members. Artist may enter up to three images per entry for review. Only (1) one piece per artist may be selected for the exhibition. Maximum size equivalent for 2-D artwork is 24" x 24", for 3-D; 12" X 12" x 24". EAI Members will be allowed to have their unsold work remain with EAI and hung or rotated with current work in the EAI Member's Gallery. Otherwise, all artists will be responsible for their shipping return labels.

Important Dates:

Deadline for applications: **March 31st, 2019**

Notification of Winners: **April 27th**

(Notification emails will be coming from: alerts@entrythingy.com Please add this email address to the safe list of your email program to ensure you will receive the notification.)

Deadline for separate gallery label info to be emailed to eainm.info@gmail.com
5 pm May 1st

label info includes: artist name, state (two letter abbreviation), title, medium, substrate and retail price

Deadline for Hand-delivery of artwork:
5 pm Saturday May 18th

Deadline for shipped artwork to arrive at Museum:
5 pm Friday May 17th

Exhibition Reception:
Saturday May 25th noon – 4

Exhibition:
May 25th – July 7th

Delivery of Art

The deadline for hand-delivery of work is Saturday, May 18th between noon and 5 pm. Shipped work must arrive at the Museum/EAI before 5 pm on Friday, May 17th. Ship artwork to: Museum of Encaustic Art 632 Agua Fria, Santa Fe, NM 87501. WE ARE CLOSED ON MONDAY'S – plan accordingly. Our Museum hours are noon-5 and shippers are aware of this. Required signature is a good idea at this location. ***Return shipping receipts are mandatory, or if shipping via USPS, send postage stamps and include instructions on insurance. The Museum is not responsible for working out shipping arrangements for you, this must be done in advance.***

All work must be properly labeled on the back with: title of piece, artist name, address, phone, email address, and please also note the name of the exhibition to avoid any confusion. Any artwork without a means to hang it, will not be hung. Hanging wire is optimal.

Promotion

The Museum of Encaustic Art will advertise the exhibition on the MoEA website, as well as the EAI website, blog and EAI Facebook page. Promotion will include art periodicals through the region, press releases, articles, reviews will be distributed and an ad in “THE” magazine, New Mexico’s best and widely distributed art magazine. Artists are encouraged to advertise their entries on their websites and social media networks.

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MAY 25 — JULY 7**

**Encaustic Art Institute - Museum of Encaustic Art
Santa Fe**



MORE INFORMATION:

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