

Lauren Lipinski Eisen: *Drill baby drill* 2018, encaustic, metal screws, ceramic polar bears

*Museum of Encaustic Art, 632 Agua Fría St., 505-989-8283*

The second annual *Global Warming Is REAL*, a juried exhibition of works in encaustic, opens at 12 p.m. on Saturday, July 14. The show's focus is on two- and three-dimensional works in encaustic that, collectively, take a multifaceted look at global warming in light of the scientific knowledge now available on the subject. The works were selected by juror Augustine Romero, curator of the South Broadway Cultural Center in Albuquerque. Concurrent with the juried exhibit, children participating in ARTsmart's summer camp program present an exhibition of artwork they made on the theme of endangered species. At 4 p.m. on Sunday, July 15, the museum hosts a lecture by the Santa Fe chapter of Citizens' Climate Lobby, "Creating the Political Will for a Liveable Planet," as part of an evening that includes a presentation by Roaming Writers Group and an open mic on the subject of climate change.

