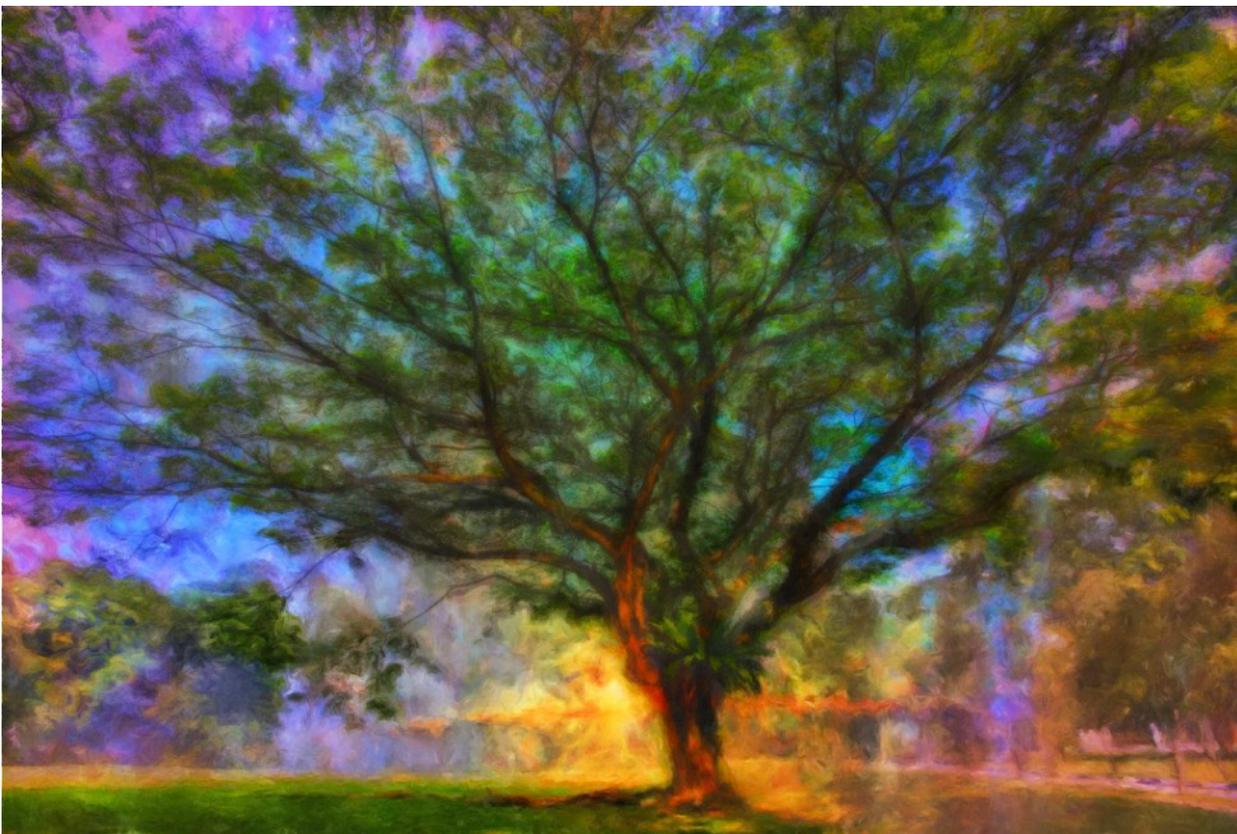




Penny Flick, *Ice Will Suffice*, 12 x 17.75, encaustic with oil paint and oil pastel



Diane Kleiss, *Fall Out*, 18x18x2 encaustic, found metal



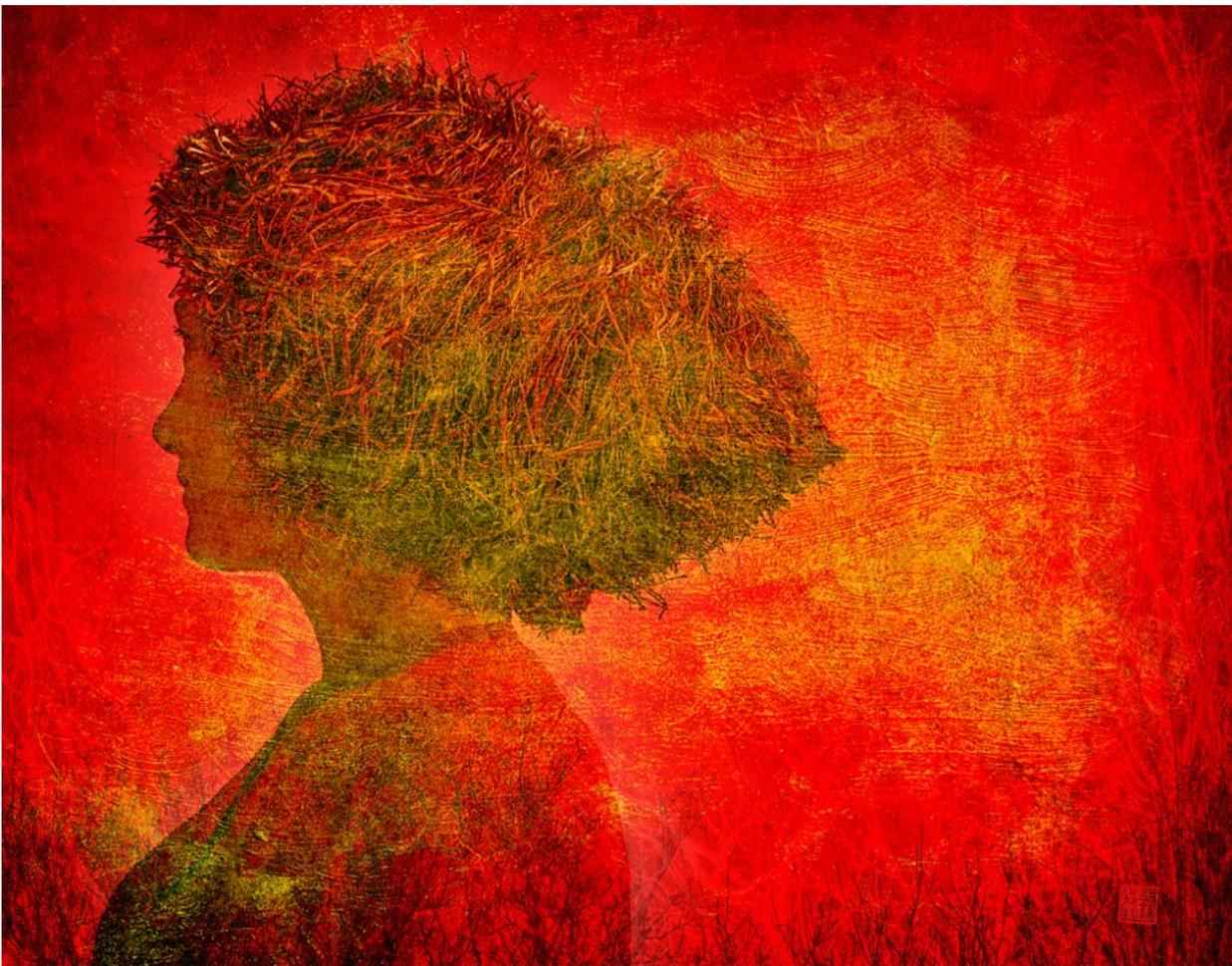
Richard Nicholas, *The Last Tree*, 12 x 18 inches, Photo encaustic, ground seashell pigments, watercolor paper, mounted on cradled birch board



Barbara Nilsson, *Eruption at Manzanita Lake*, 8 x 8 inches, encaustic, cold wax, oil on indigo dyed panel



Reece, *Colorado Wildfires*, 8 x 20, encaustic, pigment, burnt tree pieces imprinting, diptych



Larry Rose, *Winters to Come*, 14x18, inkjet print, encaustic paint and medium, on wood panel