



“A BODY of WORK”

COLLAGE. WAX. MIXED MEDIA

DECEMBER 1 + 2

ART IS THE PRODUCT OF PROCESS... whether conceptual, experimental, intuitive or formal, the process you develop yields the image you produce. The materials you choose, the methods of production and the sources of the images should all reflect the interests that command your attention. The process is ongoing, it does not stop with each work completed. **The cumulative result of that process is a body of work.**

Innovative Cold Wax + Mixed Media techniques will be introduced, leading to a deeper clarity on the meaning of your message and help you in choosing the right form for your content. Artists are encouraged to bring personal imagery, writing and any favorite media.

Date: DECEMBER 1+2

Time: 10:30am - 4pm

Cost: \$270 for one day/\$475 weekend

Includes most materials

To Register: Call: (505) 989-3283 or

Email: MEHRENS@EAINM.COM

EAINM.com

DAY ONE introduces most media.

DAY TWO allows artists to learn techniques for working semi-dry and dry state wax and will cover setting up a wax studio at home.

Class outline and notes will be provided.



“Art is our voice. As a teacher, I want to encourage and inspire artists to know their voice through the act of art making.”

Catherine presents concise information in a safe, lighthearted atmosphere. She has taught art classes across the US for more than 20 years.

Catherine Trapani TRAPANISTUDIO.COM

