

DAY	TIME	DESCRIPTION
FRIDAY SEPT 28	11:00 AM	MACPHERSON - Mia Fesmire, Posca Marker Demonstration Not surprisingly, because of their versatility, Posca markers, have garnered a lot of positive attention from artist and painters worldwide. You will experience a demonstration of how Poscas are a water-based pigment paint markers which can write on any surface. Paint is permanent on porous surfaces, and removable on non-porous surfaces. The paint is both opaque and fluid, smooth and dense with a wide coverage. It can be mixed, diluted and overlaid. The rendering is similar to that of acrylic.
	12:00 PM	HOLBEIN - Jamie-Lou Nicol & Matt Hopper Holbein Artist Materials Artist Educators, Jamie-Lou Nicol and Matt Hopper will introduce Holbein's Heavy Body acrylics, Fluid acrylics, acrylic mediums and discuss Holbein's new Acrylic Inks and refillable markers. Holbein Acrylics are available in 113 colors, offering superior covering power, durability and enhanced lightfast ratings. Attendees will gain an understanding of the unique characteristics of Holbein's acrylic family, how they perform and what techniques can be used together with the mediums to manipulate texture, sheen, transparency, viscosity and depth.
	1:00 PM	NATURAL PIGMENTS - George O'Hanlon: Ceracolors: New Paint Medium of Water-Dispersed Wax Ceracolors is a new artist-grade paint made from quality pigments in a water-dispersed wax binder. Although made from wax, Ceracolors are not encaustic paints in that they do not require heat, solvents or mediums. Ceracolors share properties with traditional media that will make them instantly familiar to painters, but they also have unique characteristics and advantages of their own. When thinned with water, Ceracolors easily disperse to produce vibrant watercolor effects. They can be applied in opaque layers much like acrylic or gouache. Because the paints dry and set quickly, transparent glazes can be built up without long waiting times between layers. In a finished painting, the colors have a rich, matte appearance and a durable finish. Learn how Ceracolors can be used to do: Image Transfers: Watch how we demonstrate how Ceracolors can be used to transfer images from photocopies, magazine images, inkjet or laser prints by applying a thin coating of Fluid Medium over the image to be transferred. After drying, the paper backing of the image is removed leaving a translucent image embedded within the medium. Scratchboard Technique: Ceracolors can be used to create your own scratchboard in any available color, by applying the color over images or other colors, scratching through the top coating to expose the surface beneath. Collage: Create art by sticking different materials such as photographs and pieces of paper or fabric onto a panel using Ceracolors.
	2:00 PM	MARABU - Celia Buchanon: Create Beauty From Abstraction, with a Little Help from Mr. Kandinsky Celia Buchanan, Marabu National Artist Educator will take you on a guided tour through Kandinsky's abstraction while exploring the myriad of color, texture, line, and form using Marabu Graphix Aqua Inks, Markers, Art Crayon, Art Spray, and Mousse. Marabu colors your creativity with a product for every surface.
	3:00 PM	ART CLAY AMERICA - Iliana Carrillo TBA
	4:00 PM	RICHESON - Colleen Maxey: Don't miss! Richeson will present a look at their NEW Canvas Panels in Linen and Cotton. Learn why these amazing panels are the "Best Thing since Sliced Bread!" 20 Attendees will receive a free coupon redeemable in the Richeson Booth for a Sample Panel. Size, texture and material to be determined by availability.
SATURDAY SEPT 29	11:00 AM	POWERTEXCREATIONS USA - Regine Dossche: Powertex, a Must Have for Mixed Media Artists Discover the many possibilities of Powertex. Powertex is a non toxic water based hardener for artists and crafters. It is not only used as fabric hardener but provides many possibilities for Mixed Media artists and sculptors. It is the most versatile art material on the market With Stone Art and Easy 3Dflex course textures can be made in paintings. Powertex can be mixed with Stone Art and Easy 3Dflex for air dry clay projects. Clay made from Easy 3Dflex forms cracks during the drying process. Our newest product: PowerWax, a water based wax, which allows plenty of fine art techniques without heating.
	12:00 PM	GOLDEN - Seth Golden Seth Golden will introduce a brief history of Golden Artist Colors, Williamsburg Handmade Oils and QoR Modern Watercolors. Seth will address topics such as pour paintings with acrylics, why Williamsburg Oil has discontinued Zinc white pigments, and what makes the binder used in QoR superior to gum arabic.
	1:00 PM	ENKAUSTIKOS - Kathryn Bevier: Encaustic Paint Demo Discover the world of wax painting with artist Kathryn Bevier. During this 45 minute demonstration you will receive an overview of the world of encaustic painting. Safe working temperatures as well as proper substrates and tools will be discussed. Kathryn will cover several painting techniques including color mixing, fusing, layering for texture, collage, and an introduction to encaustic printmaking. With over 90 colors in production, Enkaustikos' mission is to mill the highest quality professional encaustic paint for artists. This is done by procuring the highest quality raw ingredients, seeking out the widest range of the highest quality pigments suitable for the encaustic medium and milling on state of the art machinery.
	2:00 PM	GAMBLIN This demonstration explores the evolution of painters' most important tool: COLOR. Take a tour through Gamblin's Artists Grade Color Chart to help you create a palette that reflects your own artistic vision. Scott Gellatly is a working artist and Product Manager for Gamblin Artists Colors. He consults with oil painters worldwide on technical issues and is involved in developing and testing all of Gamblin oil colors and mediums. Scott has given presentations on oil painting materials throughout the U.S., Canada and Australia. He holds a Bachelor of Fine Arts from the University of Oregon and has exhibited his paintings throughout the United States. His work can be seen at www.ScottGellatly.com .
	3:00 PM	GRAFIX - Barbara Kemp Cowlin: The Magic of Dura-Lar Films and Acrylics This fast moving demonstration will show you a range of exciting affects you can achieve using Dura-lar films and acrylic paints. Learn about the different uses for matte and transparent films. You'll see how to create stunning pours, ways in which to layer the painted films for unique effects using pours, texturing, stenciling and using both sides of the film! Leave with lots of new ideas for your creative use!
	4:00 PM	SAVOIR FAIRE TBA
SUNDAY SEPT 30	11:00 AM	CHELSEA CLASSICAL STUDIO - Demo & Lecture Discussion on Oil Painting Materials and Techniques Chelsea Classical Studio produces naturally cleaned extra pale oils and mediums, and uses historically documented Lavender based solvents and varnishes that are safer. So basically no chemicals, no toxic fumes, no carcinogens. There will be a brief explanation of CCS materials, followed by questions and answers about CCS products, and oil painting materials and techniques in general.
	12:00 PM	KREMER PIGMENTS - Roger Danilo Carmona: General Manager of Kremer Pigments This demonstration will leave you with a new affinity for color and light. Learn how pigments are made and how they are used to make paint. Roger Danilo Carmona, artist, educator, and General Manager of Kremer Pigments will make watercolor, tempera, acrylic and oil paint. With one bag of pigment, you can make in numerous kinds of paint! You simply mix the binder with pigment and you have your own home-made paint! Roger will mix up different additives and concoctions in a similar manner to a cooking show. You will leave with the knowledge of the old master painters!
	1:00 PM	ROYAL TALENS - Victoria Hollins: Mixed Media Techniques Victoria Hollins will demonstrate different layering and mixed media techniques, utilizing Ecoline watercolors, Ecoline watercolor brush pens, Van Gogh watercolors, Talens gouache, and Amsterdam acrylic inks. Vic will show how the different opacities and pigments work in conjunction with each other to create beautiful and exciting effects. This is a great opportunity to see how the NEW Ecoline and Acrylic inks react in conjunction with other more traditional mediums, creating countless opportunities for you the artist to create!