



**Second Annual
MUSEUM OF ENCAUSTIC ART
NATIONAL JURIED EXHIBITION**

Global Warming is REAL

Juror - *AUGUSTINE ROMERO*

Augustine (Gus) Romero was born and raised in Pueblo, Colorado where he studied art and completed a BA in Graphic Design at the University of Southern Colorado. He continued his global education by traveling to Europe, Australia, Central America, the Dominican Republic, Cuba, and Mexico. In 1997 he received an MA in Sculpture from New York University. Before moving to Albuquerque, he taught at Parsons School of Design and participated in numerous New York exhibitions. He is the Gallery Curator for the City of Albuquerque, overseeing the South Broadway Cultural Center and KiMo Galleries. As a curator, Augustine is extremely generous with his time and expertise in helping artists and arts organizations prepare for and present meaningful exhibitions. Many an emerging artist has learned from him. In 2014, he was honored as a Local Treasure by the Albuquerque Art Business Association.