



CALL FOR ART

JURIED EXHIBITION for members of the ENCAUSTIC ART INSTITUTE

SEPTEMBER 30 - OCTOBER 29

Application opens June 15, 2017

Application dates from June 15 - August 1, 2017

Application Fee: FREE

Notification Date: August 25, 2017

Exhibition reception: Saturday, September 30, 2017 noon to 3 pm

Juror - James Marshall
Artist, Art Educator

James Marshall has been a highly successful exhibiting artist and art educator whose education in art began with a pottery apprenticeship in Guatemala while living with the Quiche, a Mayan First Nation tribe during his service in the Peace Corps. He received his MFA in 1979 from the University of Michigan, Ann Arbor where his MFA research and production in sculpture were mentored by John Stevenson and Rudolph Arnheim, author of "*Art and Visual Perception*".

His teaching experience includes the University of Michigan, Ann Arbor, the Rochester Institute of Technology, Rochester, NY., Bloomsburg University, Bloomsburg, PA., University of Wyoming, Laramie, WY., and has been Program Head of Ceramics at Santa Fe Community College from 1999 to present.

James continues to develop his artistic direction with "*The Liminal Object*", an in depth sculptural exploration fueled by the minimalist aesthetic, which investigates the potential for an ordinary object to move into other dimensions. His works from this series are included in over 200 public and private collections nationally and internationally and he has been widely published in books, magazines and newspaper articles.

Theme

There will be no theme for this exhibition. We are looking for your best work, aiming for an impressive showing. The only requirement is that encaustic/wax (including cold wax) be one of the ingredients of your work, and we prefer your work to be a representation of your current expressive style.

Juror James Marshall will make his selections based on the quality of submitted artwork, so be sure that your jpegs are good representations of your work.

Eligibility/Conditions

Any artist who is a current member of the Encaustic Art Institute is eligible to enter. Artists may enter up to two pieces per entry for review by the juror. Only one (1) piece per artist may be selected for the exhibition. Maximum size for 2-D artwork is: 36" x 36", for 3-D: 12" x 12" x 24". To apply for this exhibition:

Click [HERE](#) to apply for the
Juried Encaustic/Wax Exhibition for EAI Members.

To enter, click the link above, log in to your EntryThingy account, then begin entry. (If you do not already have an EntryThingy account, click the link above and you will see a link to create an account, then proceed with your entry). Work in this exhibition WILL BE FOR SALE. Artwork will hang in the EAI gallery on the member side. EAI takes 30% of each sale.

Important dates

Deadline for applications:
Tuesday, August 1st

Notification of jury results:
August 25th

Deadline for separate gallery label information to be emailed :
5 pm, Friday, September 1st

Deadline for shipped artwork to arrive at gallery:
5 pm, Saturday, September 23rd

Deadline for hand-delivery of artwork to EAI:
5 pm, Sunday September 24th

Exhibition Reception:
Saturday, September 30th, noon to 3 pm

Gallery Exhibition runs from:
September 30th - October 29th

Delivery of Art

The deadline for shipped artwork to arrive at EAI is 5pm, Saturday, September 23rd. Deadline for hand-delivery of work is Sunday, September 24th between 10 and 5 pm. Ship artwork to: the Encaustic Art Institute, 632 Aqua Fria, Santa Fe, NM 87501. **We are closed on Mondays** - plan accordingly - required signature is a good idea at this location.

Artists are responsible for paying the return shipping of art. Return shipping receipts or shipping account numbers are mandatory and must accompany your artwork. If shipping via USPS - send postage stamps and include instructions on insurance. The Encaustic Art Institute is not responsible for working out shipping arrangements for you, this must be done in advance. All work must be properly labeled on the back with: title of piece, artist name, address, phone and email address. Any artwork without a means to hang it, will not be hung.

Gallery Label

If one of your pieces has been chosen, the name of the piece chosen by the juror will be sent in a separate email notification from eainm.info@gmail.com within a day or two after the official notification of juror results. Be sure to add this email address to your safe list of contacts. This gallery label information will come from the information you provide when you enter, so be sure to provide *complete and accurate information* when you submit your entry. You are **required to verify/confirm your gallery label information**. You may do so by replying to the email preferably **upon receipt — but no later than 5 pm Sept 1st**. If you choose not to reply to the email, you **must email the gallery label information** separately to eainm.info@gmail.com **no later than 5 pm Friday Sept 1st**. Label information should include: artists name, (state, as two letter abbreviation) title, medium including substrate and retail price.

Promotion

The Encaustic Art Institute will advertise the exhibition on the Encaustic Art Institute [website](#), [blog](#), and EAI Facebook [page](#) as well as the Museum of Encaustic Art [website](#). Promotion will include art periodicals throughout the region, press releases, articles, reviews will be distributed, and a large ad in "THE" magazine, New Mexico's best and widely distributed art magazine. Artists are encouraged to advertise their entries on their websites and social media networks.

EAI

Encaustic Art Institute
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eainm.com

